

JANUARY 11, 2013

ART BY CLAUS HOIE

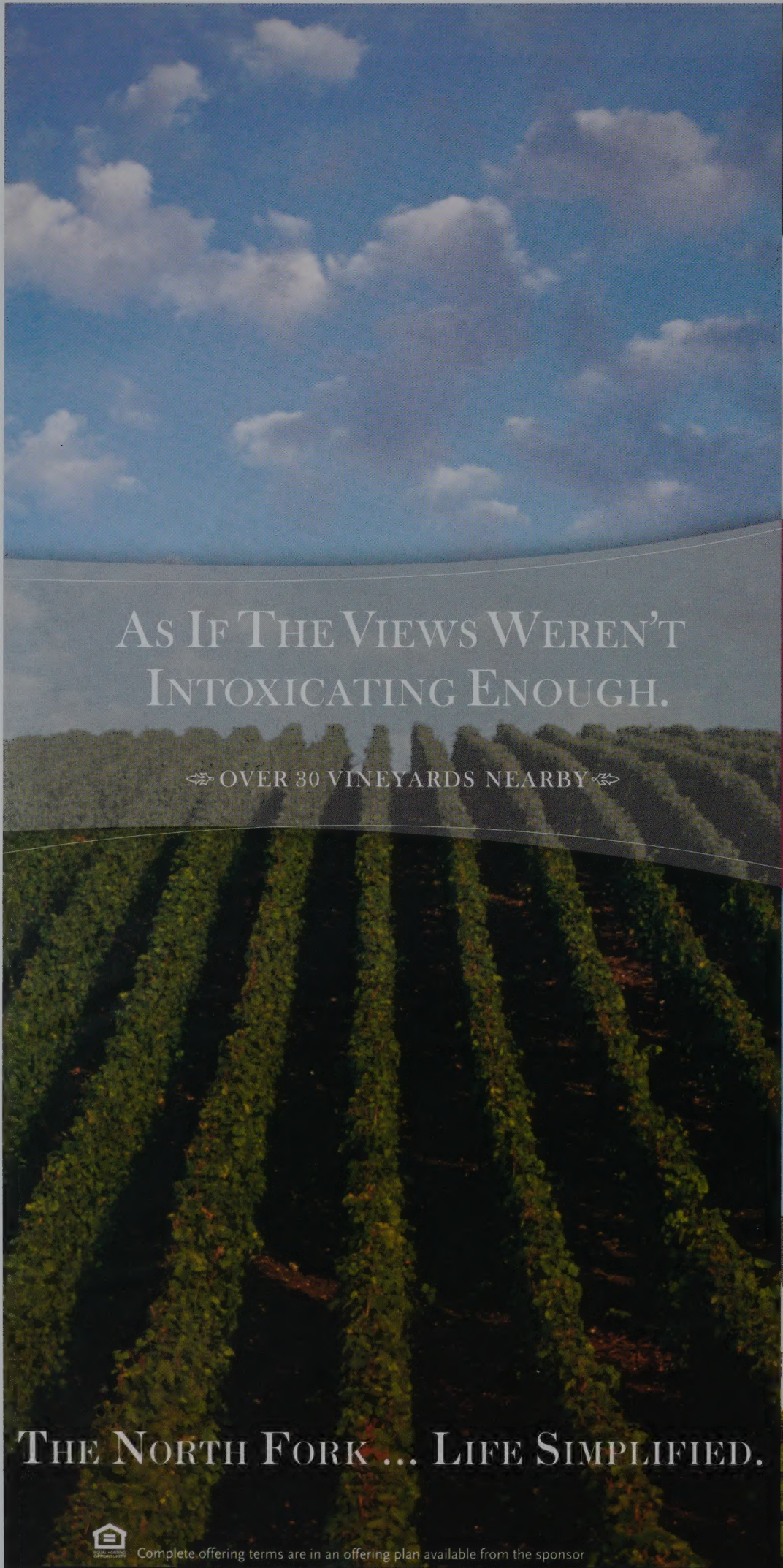
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OPEN HOUSE BY APPOINTMENT
East Hampton | \$6,100,000 | Sunsets on the Bay. Over 126 ft of unobstructed Northwest Harbor Beachfront. Features 6 bedrooms, a 40 ft long living room, huge master suite, new eat-in kitchen and indoor heated Gunite pool with views. Can add outdoor pool too. Scintillating location surrounded by reserve, bay and nature.
 Web# H37629. **Lori Barbara 516.702.5649**
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OPEN HOUSE BY APPOINTMENT
Water Mill | \$3,750,000 | Gated private estate with tennis, Gunite pool with waterfall, and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's eat-in kitchen. Double height ceilings, light filled, bay views.
 Web# H31558. **Lori Barbara 516.702.5649**
 LBarbaria@elliman.com



OPEN HOUSE SAT. 1/12 | 12-1PM
73 Scotline Drive, Sagaponack | \$2,099,000
 Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen, formal dining. 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a DEAL! Web# H44660.
Lori Barbara 516.702.5649
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OPEN HOUSE SAT. 1/12 | 2-4PM
East Hampton | \$1,450,000 | Perched and secure up a gated drive in a highly regarded neighborhood. Move-in condition.
 Web# H16483. **Robin Kaplan 631.267.7384**



OPEN HOUSE SAT. 1/12 | 11AM-1:30PM
East Hampton | \$1,295,000 | Inviting 4-bedroom, 3-bath Contemporary on 1.3 acres beautifully landscaped with heated pool and expansive deck. Open, airy and spacious living room, dining room, and well-equipped chef's kitchen, den, gracious master suite and 3 well situated guest bedrooms. Web# H29672.
Jane Morris 631.537.4162



OPEN HOUSE SAT. 1/12 | 11AM-1PM
East Hampton | \$929,000 | This 3-bedroom, 2-bath home is on one level plus finished walk-out basement with renovated gourmet kitchen. Web# H0156801. **Robin Kaplan 631.267.7384**



OPEN HOUSE SAT. 1/12 & SUN 1/13 | 12-1:15PM
16 Copeces Lane, East Hampton | \$739,000
 Great value, set on almost 4 acres with a 4-bedroom, 2-bath chalet with mesmerizing light-filled water views, and rolling terrain, across the street from Three Mile Harbor marinas, 1 mile to village. Truly beautiful property.
 Web# H14429. **Mosel Katzter 631.537.4203**



WATERFRONT HIDDEN GEM
Hampton Bays | \$3,700,000 | Waterfront home with dock, formal dining room, living room with stone fireplace, 6 bedrooms, 5 baths.
 Web# H22495. **Codi Garcete 516.381.1031**



STUNNING POSTMODERN ON 7.2 ACRES
Sag Harbor | \$1,890,000 | Unique property includes 4 bedrooms, 3.5 baths, pool, waterfall. Room for tennis and additional home.
 Web# H41412. **Constance Porto 631.723.2721**



AMAZING WATER VIEWS
Southampton | \$1,375,000 | Sweeping bay views are just the beginning. This immaculate geothermal home is fit for the most discerning buyers. It offers 5 bedrooms, 3.5 baths, and a custom kitchen; the private deck sits atop a cupola, and there is water as far as the eye can see. The green features keep maintenance costs very low. This home is not to be missed.
 Web# H35293. **Ann Pallister 631.723.2721**



WRITERS AND ARTISTS
Amagansett | \$999,000 | Cottage with 1 bedroom on .75 acres, quiet location close to village and beaches. Web# H49801.
Kim Fagerland 631.668.6565



WATERFRONT LOT
Quogue | \$1,700,000 | Build your dream house on this amazing waterfront lot, approximately 2 acres with room for pool and tennis.
 Web# H1818. **Sylvia Dorfberger 631.288.6244**



PERFECTLY RENOVATED HOME
Southampton | \$829,000 | Set on .50 acres in Shinnecock Hills, this totally renovated 4-bedroom, 3-bath cottage has new pool, 2-car garage. Web# H45825. **Raphael Avigdor 631.204.2740**



BEACH COTTAGE
Southampton | \$549,000 | Located on a private lane, this adorable beach cottage has 2 bedrooms, 2 baths and room for pool. Web# H27679. **Christina Dorn 631.204.2741**



HAMPTON BAYS RETREAT
Hampton Bays | \$379,000 | Immaculate 3-bedroom, 3-bath Traditional set on .55 acres. This home has been expanded and upgraded. Web# H49475. **Andrea Mammano 631.680.4461**



CONVENIENCE AND COMFORT
Hampton Bays | \$339,000 | Clean, crisp, spacious 5-bedroom home, priced to sell. Very private backyard with pool, minutes to bay beaches. Web# H41006. **Constance Porto 631.723.2721**

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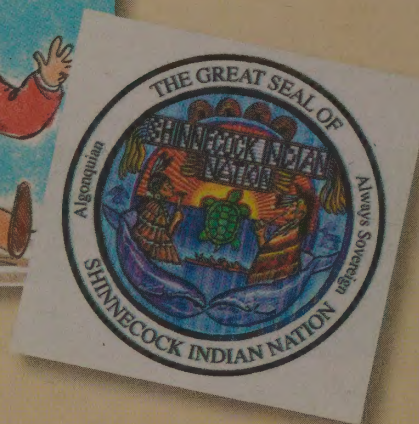
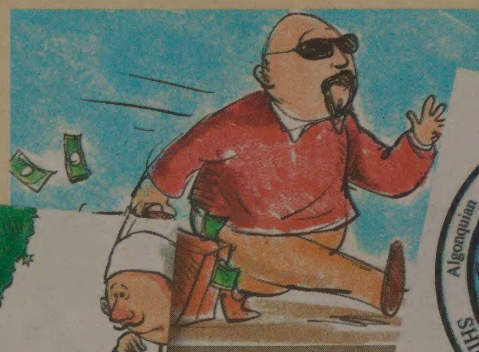
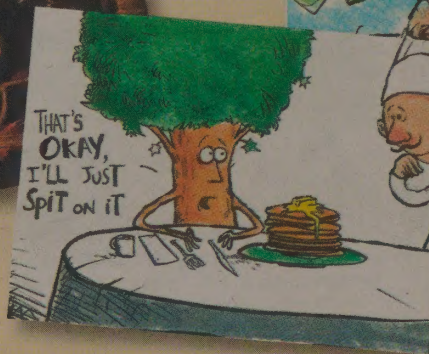
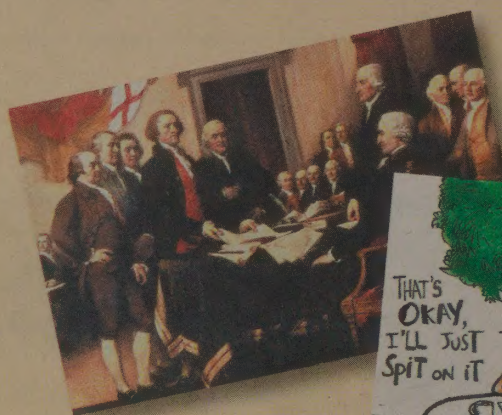
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VOLUME LIV NUMBER 41

Dan's Papers

This issue is dedicated to Jerry Della Femina

JANUARY 11, 2013



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by Kelly Laffey

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There's a new Blue Duck in Riverhead; Plus, simple, tasty soup recipes

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Top celebrity Hamptons home sales of 2012



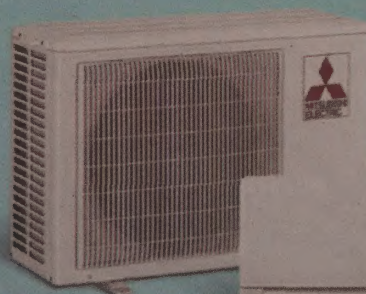
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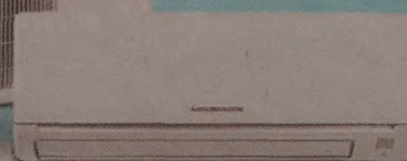


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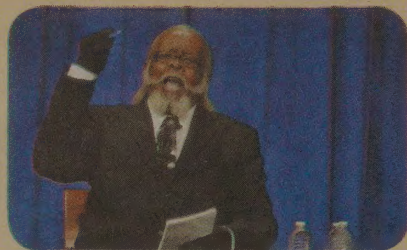
1. WHAT TOWN IS SAG HARBOR IN?

- A. NEW YORK CITY D. PATCHOGUE
B. EAST HAMPTON E. NONE OF THE
C. SOUTHAMPTON ABOVE



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2. JERRY SELLS



1. THE TAXES ARE TOO DAMN HIGH
2. THE WAGES ARE SO-SO
3. THE RENTS ARE TOO DAMN LOW
4. EVERYTHING IS GOING TO HELL

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3. WHAT TO DO WITH 1 MILLION GALLONS OF MAPLE SYRUP?

- A. HOLD A PANCAKE-EATING CONTEST
B. SEE IF IT WILL BURN TO MAKE ELECTRICITY
C. MAKE MAPLE SYRUP MINT JULEPS
D. SEND IT DOWN THE RIVER



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4. THINGS YOU MAY OR MAY NOT SOON FIND AT NORTH FORK BEACHES

1. SURFERS
2. CONCESSION STANDS
3. MARTIANS
4. DOGS

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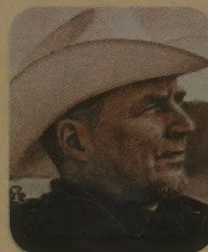
THE GUNS OF SAG HARBOR

Mayor Gilbride of Sag Harbor needs to tighten his village budget and says he's paying his police department too much. There's been talk of disbanding the department. He's gotten bids from the County Sheriff, Southampton Town and East Hampton Town. He offered to re-negotiate with the present department. He's offered retirement incentives to encourage Sag Harbor officers to retire, but nobody took them. Now he expects binding arbitration.

This struggle has been going on for months. With the Sag Harbor Village Police, East Hampton Town Police, Southampton Town Police and the Suffolk County Sheriff's Office involved, it's a fine line that Mayor Gilbride has to walk. -- DR

5. GENE CASEY SONGS YOU SHOULD BE LISTENING TO RIGHT NOW

1. "I THINK ABOUT ELVIS EVERY DAY"
2. "YOU NEVER HAD TO FALL IN LOVE WITH YOU"
3. "IT TURNED OUT THAT WAY"
4. "I LOVE WHAT I DO"



Read about Gene on page 35.
Listen at danshamptons.com

6. FAMOUS EAST END FOODIES SERVING UP SOMETHING NEW

- A. MARTHA STEWART
B. RACHAEL RAY
C. GWYNETH PALTROW



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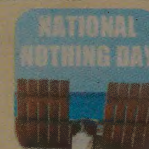
7. HOLIDAYS TO CELEBRATE THIS WEEK IN THE HAMPTONS

JAN 13 INTERNATIONAL SKEPTICS DAY

JAN 14 DRESS UP YOUR PET DAY

JAN 15 NATIONAL HAT DAY

JAN 16 NATIONAL NOTHING DAY



Find reasons to celebrate every day at danshamptons.com/events

8. COLORFUL WILDLIFE WE'RE LOVING THIS WEEK



A. GREEN MONKEYS page 18

B. RED PANDAS

C. BLUE DUCKS page 44

9.

NUMBER OF THE WEEK 9100

DOLLARS RAISED FOR CHARITY BY THIS YEAR'S POLAR BEAR PLUNGE IN AMAGANSETT

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Dan Rattiner, dan@danspapers.com

Editorial Director
Print & Digital
Eric Feil, ericf@danspapers.com

Senior Editor
Stacy Dermont, stacy@danspapers.com

Web Editor
David Lion Rattiner, david@danspapers.com

Sections Editor
Kelly Laffey, kelly@danspapers.com

Photo Coordinator
Tom Kochie, tkochie@danspapers.com

Editorial Intern
George Holzman III

Director of Technology
Dennis Rodriguez, dennis@danspapers.com

Publisher
Steven McKenna, smckenna@danspapers.com

Associate Publishers
Catherine Ellams, Kathy Rae, Tom W. Ratcliffe III

Account Managers
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Kathy Camarata, Steve Daniel

Art Director
Tina Guioamar, artdir@danspapers.com

Production Manager
Genevieve Horsburgh, gen@danspapers.com

Graphic Design
Flora Cannon, flora@danspapers.com

Business Manager
Susan Weber, sweber@danspapers.com

Sales Coordinator
Evy Ramunno, evy@danspapers.com

Marketing & Event Manager
Ellen Dioguardi, ellen@danspapers.com

Marketing Coordinator
Lisa DiGirolamo, lisa@danspapers.com

Distribution Coordinator
Dave Caldwell, delivery@danspapers.com

Contributing Writers
Joan Baum, Patrick Christiano, Stephanie DeTroy, Sally Flynn,
Steve Haweeli, Laura Klahre, Kelly Krieger, Silvia Lehrer,
Sharon McKee, Jeanelle Myers, Robert Ottone, Oliver Peterson,
Susan Saiter, Marianna Scandole, Robert Sforza, Debbie
Slevin, Kendra Sommers, Judy Spencer-Klinghoffer,
Lenn Thompson, Marion Wolberg-Weiss

Contributing Artists And Photographers
Nick Chowske, Kimberly Goff, Kait Gorman,
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Gwyneth Paltrow

Hamptons celebs rang in 2013 in style. **Gwyneth Paltrow**, with kids **Apple** and **Moses**, toasted the New Year at the Barclays Center as hubby **Chris Martin** performed with fellow South-Forker **Jay-Z**. Meanwhile, **Mayor Michael Bloomberg** presided over the Times Square ball drop, kissing significant other **Diana Taylor** at midnight. Other East Enders in Times Square for the evening included **Anderson Cooper**—who hosted the event with **Kathy Griffin** for CNN—and we-hope-he-moves-out-here-now-that-he's-"retiring" South Korean "Gangnam Style" sensation **Psy**. **Martha Stewart** also celebrated in the city, popping some champagne at Le Cirque with a longtime friend, nephew **Chris Herbert** and his partner. Rapper and producer **Sean "Diddy" Combs** and designer **Vera Wang** reportedly attended a bash thrown by **Dasha Zhukova** and **Roman Abramovich** in St. Barths, which included a performance by the **Kings of Leon**. **Jimmy Buffett** was also on the island—at a birthday bash for **Ronald Perelman** on his yacht.

Hamptons philanthropist-actress-reality show star **Dhonna Goodale** and her family, husband **Bobby** and their sons **Jesse** and **Jared**, took Riverhead-area homeless and foster children for an annual shopping spree at Kmart on Christmas Eve. Elves and **Santa's** helpers helped the children choose toys and clothing. Goodale, who recently demonstrated her decorating talents on the TLC reality show special *Four Houses: Deck the Halls*, has been helping less fortunate young people all of her adult life. She remembers being "that kid." Bravo, Dhonna!

Salvatore Piazzolla and **Grant Wilfley** threw quite the party at their Southampton home on Christmas Eve-Eve. Everyone was there—except their high school pal, stylist **Marc Zowine**. Where in the world was Marc Zowine? He'd threatened a trip to the Galapagos Islands to gaze at the iguanas and tortoises but ultimately took off for Venice—the warm one, in Florida. Rumor has it he also visited his beloved Berlin. He's back in Bridgehampton now—but only on Fridays—so the beautiful people are scheduled pretty tightly.

Foodie bites: **Bruce Buschel's** Southfork Kitchen in Bridgehampton is on the market. The property is listed for \$3.85 million with Town & Country's **Hal Zwick**. **Michael Rozzi** has been named the new chef at the 1770 House in East Hampton. (Continued on page 28)

HAPPY FEET

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STILL IN THE HAMPTONS
by Dan Rattiner

The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?

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STILL IN THE HAMPTONS

More Tales of the Rich, the Famous, and the Rest of Us



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POLICE BLOTTER



BY DAVID LION RATTINER

BAD CHIMNEY SWEEP

Two men on the North Fork were arrested after allegedly perpetrating a scam in which they offered to clean a chimney, were paid for it, didn't do the work and took off.

The men were charged with grand larceny after a woman who paid over \$4,500 for their "work" filed a complaint.

BAD PAWN MAN

A man in Hampton Bays was caught after engaging in a fairly elaborate scheme to steal money from his employer.

After using his boss's account numbers to make purchases, he then attempted to unload those same items at different pawnshops on Long Island.

He was caught when his boss noticed there was stuff on his account that he didn't buy.

If only that one little detail had slipped through, it could have been the perfect crime...

GRAY AREA

Victoria and Conrad Grayson, who own the investment house Grayson Global, were under investigation last week after an apparent shooting that killed a man on the beach outside of their Southampton home.

One of the men being questioned in the incident is Daniel Grayson, their son.

Oh, wait, that's just one of my favorite episodes of *Revenge*.

SHELTER ISLAND

And now for some real news. Old Man McGumbus, 102 years old and a decorated World War II Captain as well as the founder of the East End Navy SEALs, was in the middle of his morning 12-mile swim around Shelter Island when he spotted a house fire on the coast. McGumbus swam to shore near Coecles Harbor and ran into the home, rescuing seven cats. When asked by reporters about the rescue, he responded,

"I hate cats, they are for hippies. But these cats are Americans. I had no choice but to save them."

NO SNOW

Emergency crews had to be called to several locations in the Hamptons last Monday when a number of residents walking outside collapsed from heat exhaustion.

The people, six men and three women in total, were all wearing top-of-the-line winter gear, estimated to be worth over \$30,000. Officials believe that because the weather has been so warm, the clothing proved too effective. One of the men said that he was unwilling to not put on his snow jacket at least once before spring and didn't care about bodily harm. "Global warming is ruining everything," he said. 🐼

Read Hamptons Police Blotter and get your McGumbus updates daily at danshamptons.com

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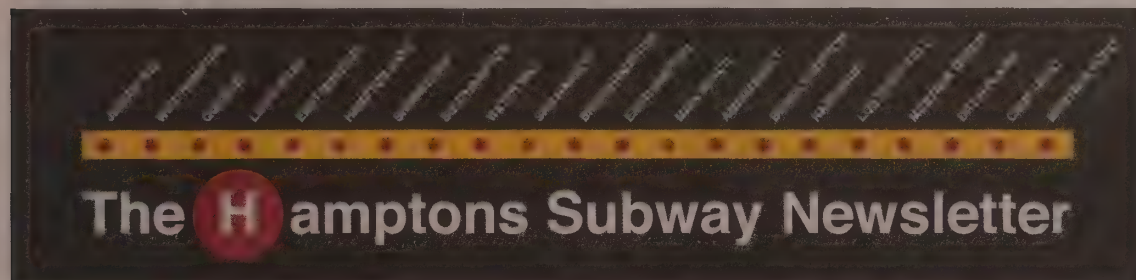
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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of January 11 – 17, 2013
Riders this past week: 12,411
Rider miles this past week: 97,892

DOWN IN THE TUBE

Bob and Ina Caro were seen on the subway heading from Bridgehampton to East Hampton. They said they were on their way to see Steven Spielberg's new film *Lincoln*.

ASPINALL RE-ELECTED

Every two years, an election is held to fill the post of Commissioner of Hamptons Subway and this year was no exception. The election was held in the company lounge at Company Headquarters in Hampton Bays on January 5, with the winner retroactively taking office as of January 1. (It's sort of like what happened with the Fiscal Cliff.) There were two voting booths set up. All employees of Hamptons Subway, each of whom has one share of stock in this closely held private company, get one vote. As in the past, the vote was contested, with Commissioner Bill Aspinall, who has won the election for the last four terms, challenged by some unknown challenger, who was in this case Zeke Jones, the company barber who works on the third floor of the Subway Headquarters building. The final vote was 78 votes for the Commissioner and no votes for Zeke Jones. At one point, according to Commissioner Aspinall, who had surveillance cameras set up in the voting booths, it appeared that Jones might vote for himself, but then, as both the Commissioner and Jones agreed later, Jones pulled his hand away from the wrong lever and voted instead for Aspinall, making it, once again, unanimous. "I don't know what I was thinking there for a moment," Jones said afterwards.

NEW YEAR'S DAY CLEANUP

As in the past, New Year's is celebrated at Hamptons Subway on the platform at the Southampton station with fireworks, banners, cheering throngs and a giant glowing ball, which is sent down the escalator from the street above to the platform, where it bounces around amongst the partygoers until last call at 4 a.m.

Much debris was cleaned up after the party again this year. We have a mink scarf, what looks like a left rubber boot and two wedding rings. Also brought in during the cleanup was an incoherent middle-aged man with red hair who occasionally sings Scottish ballads about some lost love. If anybody knows who this person is, please contact Lost and Found as soon as possible.

SLIGHTLY REDUCED SERVICE

During January, the number of cars on each train is slightly reduced in order to give the mechanics and engineers at our Montauk yards

an opportunity to give each car a thorough once-a-year overhaul. Passengers should not notice the difference in the service, provided that fewer people use the subway during these months. You can help out by using it, say, just six trips a week instead of seven.

ALTERCATION

An altercation occurred on the Southampton platform last Wednesday evening when two women got into a shouting match and then fistfight about a particular man they knew, either Stan or Sam. Fellow passengers broke the fight up before our Subway Police could arrive, and by the time they did the women were pals again and saying that Stan or Sam was just the scum of the earth.

We here at the Newsletter remind everyone that Number 5 in the official Passenger Customer Code is that there is to be no fighting while on company property. We hope that this new year our customers will make a resolution to have fewer of these sorts of things. For heaven's sake, people.

COMMISSIONER ASPINALL'S MESSAGE

All the best to all of you in 2013. 🐻

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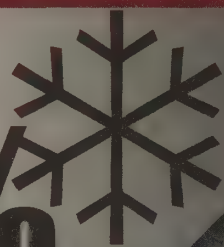


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PAGE 27

"The Women" at Peter Marcelle

Peter Marcelle hosted a festive opening for "The Women" at his Gallery on Main Street in Bridgehampton. Photographs by Barry Gordin

Amanda Clark at Friday Night Dialogues

Shelter Island Public Library hosted Olympic sailor and Shelter Island native Amanda Clark at their Friday Night Dialogues program last weekend.

Photograph by Nicholas Chowske

1. Amanda Clark



1. Artists Anna Jurinich, Elizabeth Malunowicz and Jane Kirkwood
2. Artists, Joan Kraisky, Daria Deshuk
3. Peter Marcelle (Owner of Peter Marcelle Gallery)
4. Artist Linda Capello, Raphael Kustura



East Hampton Hurricanes Polar Bear Plunge Benefits Food Pantries

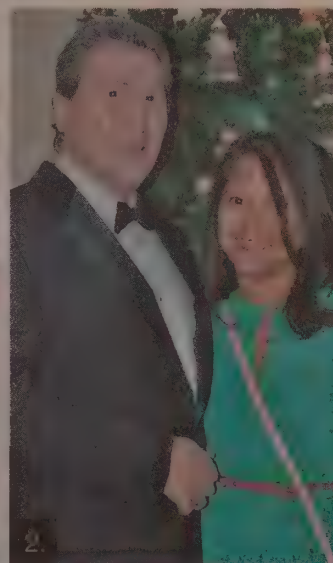
The freezing temperatures and the relocation to Atlantic Avenue Ocean Beach in Amagansett due to Hurricane Sandy did not stop the YMCA Hurricanes Swim Team and all of the brave plungers from diving into the ocean at the annual Polar Bear Plunge to benefit the local food pantries. The East Hampton Volunteer Ocean Rescue was on hand making sure all was safe and sound. Photographs by Barry Gordin



1. First Prize Costume went to Olivia Duca, Hailey Duca
2. Second Prize Prize went to Carly Drew, Mari Kate Ryan
3. Third Prize Best Costume Joan Tulp (Plunger), Nicolas Tulp
4. Joe Sullivan and Pat Sullivan
5. East Hampton Volunteer Ocean Rescue
6. The water was freeeeeeezeing!

From Montauk With Love at Gurney's Inn

Gurney's celebrated 50 years of James Bond at their 50th Annual New Year's Eve Party. The festive party started off with "You Only Live Twice" Cocktail Party and then the main event, "Die Another Day," where everyone danced the night away to the Joe Delia Orchestra with an incredible singer, Stacy Lilly, singing in 2013. Photographs by Barry Gordin



1. Candice Monte (Fitness Director, Gurney's Inn), Angelo Monte Jr (Chip) Monte (Executive Chef of Gurney's Inn)
2. Paul Monte (General Manager Gurney's Inn), Venus Yunker
3. Chris Monte (Social Media Manager Gurney's Inn)
4. Bond Girl Ginny Davis, Ingrid Lemme (Director of Marketing/PR Gurney's Inn) and Bond Girl Alicia Murphy



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The Race

How Two Mayors Made a Bet to See Which of Them Got Sag Harbor

BY DAN RATTINER

The town line separating East Hampton Township and Southampton begins in the south at the Atlantic Ocean, and then, as the aptly named Town Line Road, extends northward for seven miles to the bustling village of Sag Harbor where, after coming down the also aptly named Division Street, splits that village almost exactly in two between the two townships. It ends in the Sag Harbor Bay after what appears to be a desperate, if unsuccessful, attempt to run down the very center of Long Wharf.

People in Sag Harbor living on the east side of Division Street live in East Hampton. People in Sag Harbor living on the west side live in Southampton.

No one seems to know exactly how Sag Harbor got split up this way. But legend has it that the split occurred because of two very stubborn mayors of Southampton and East Hampton, who in 1748, unable to agree on how to split up the rapidly growing commercial treasure of Sag Harbor in those early years, embarked on a unique solution to that problem. They would hold a 40-mile-long running race. The mayor who won would get Sag Harbor.

At 6 a.m. on July 1, 1748, just as the sun was about to rise, each of them stood down at the ocean at Town Line Road, waiting for the firing of a gun, which would send them streaking off in opposite directions down the sand to trace the borders of their respective townships. Mayor Ebenezer Howell of Southampton would run as far west as Eastport, then head north to Flanders and back to the east toward the prospering whaling town of Sag Harbor. Mayor Thomas J. Osborne would run to the east, then, at the Montauk Lighthouse, turn around

and run back along the bay on the north side, passing through Lazy Point, Barnes Landing, Three Mile Harbor and Barcelona Point until he too approached the disputed border at the village of Sag Harbor. There, they would meet up—collide, actually, if they did not stop—and a stake would be placed in the ground and a line drawn back down Town Line Road, the full six miles across the South Fork to the starting point at the ocean. Thus would Sag Harbor be in one village or the other—the community having been captured physically by the superior strength and prowess of one or the other of the competing mayors.

“The Village of Sag Harbor will be entirely in Southampton,” bragged Mayor Howell, who was tall and lean and a long-distance runner with a much longer stride than his opponent.

“The Village of Sag Harbor will be entirely in East Hampton,” declared Mayor Osborne, a stocky, muscular man who in his youth had set a record for chopping wood. He was of the belief, and had said so often, that in a race of such length, he would outlast the slender mayor of the neighboring town. Indeed, the betting was three to two on Osborne.

Down there on the sand, Judge Zeke Hopping of Bridgehampton took a flintlock pistol out of a box, showed it to the men who then turned back-to-back, and after counting down to zero, fired it into the air. “Go!” he yelled.

And so they were off, with a trail of local residents and newspaper reporters from towns far and near tramping along behind their champions, trying to keep up, one group behind Howell heading west, the other behind Osborne heading east. In just 15 minutes, the two crowds of people were so far apart, they could no longer see each other. Indeed, they would not see each other again for (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.

Splitting (Cont'd from previous page)

quite some time. Considering the distances involved, the condition of the mayors, the obstacles they encountered along the way and the weather, which was sunny and bright, it would likely not be until the next day.

From various reports pieced together in accounts that subsequently appeared in the *New York Daily Express*, the *Brooklyn Daily Hawk*, the *Riverhead Telegraph*, the *Hampton Bays Hooter*, the *Patchogue Tatler* and the *Bridgehampton Dispatch*, Mayor Howell, with his longer stride, as expected, took the early lead.

Arriving in East Hampton, Osborne stopped for a quick breakfast of oatmeal and biscuits at the oceanfront Sea Spray Inn in that town at 8 a.m. Howell ate and drank nothing until almost 11 a.m. when, in Water Mill, a friend of his, Gladys Dominy, the sister of the famous Dominy Clockmaker boys, insisted that he stop at her house at least for a drink of water and to catch his breath. Howell did that, holding the glass of water while leaning against a shed and looking back behind him, then asking if anybody knew how Osborne was doing, which they did not. Howell then decided he would stay at least to eat a few blueberry muffins, which he could smell in the oven. He then had three. After that, he was off and running again.

In Amagansett, Osborne stopped again, this time for a snack, at about 11 a.m., at the Amagansett Life Saving Station, where lemonade and a raw bar had been set up for him on a wooden table in front of the building. Osborne ate so many raw clams and oysters

with red sauce that he said he felt poorly and so, in spite of the urgings of others, particularly some of the merchants of the town who felt this race was of the utmost importance to the town's economy, he lay down on a blanket and went to sleep, asking that he be awakened in 20 minutes, which he was. Then he was off as before.

Howell may or may not have had a dalliance with a beautiful young redheaded girl at the Dune Church on Meadow Lane in Southampton. He went inside with her—she was waiting for him when he arrived, a stranger nobody knew—to pray he said, asking to be left alone in private inside to do that, and then after a long while, they came out looking very refreshed from their communion with the Lord. The young woman, who would not give her name even when reporters asked for it, strode out of the church and leaped on a horse to head off at full gallop to the northeast before anyone could talk any further with her.

Howell reached the far western town line at Eastport around dinnertime and accepted an invitation from the Harris family, friends of his family who had known him since he was a boy. Howell appeared very tired at this point but perked up after dinner and was full of confidence again. He sat in the living room with Max Harris, a schoolmate of his from years before, and they smoked a pipe and drank some rum.

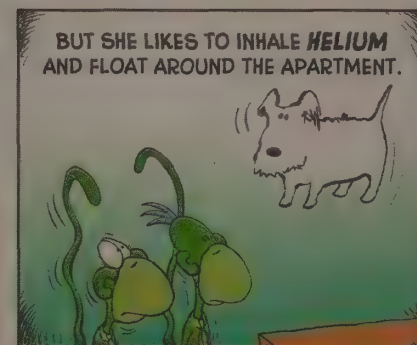
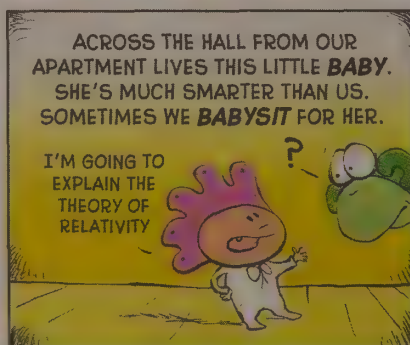
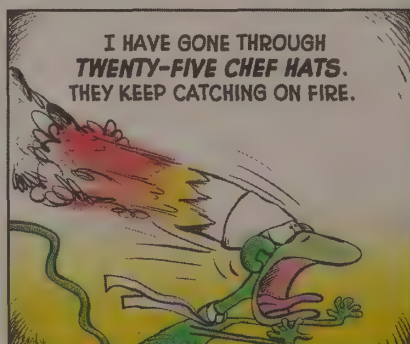
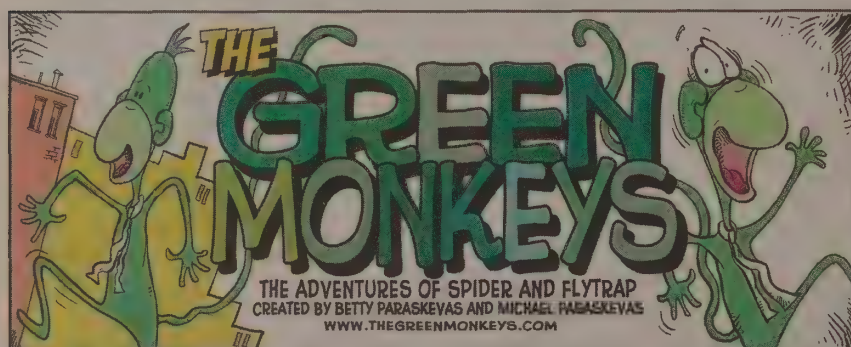
"I must be way, way ahead," Howell said about five times, these comments being quoted

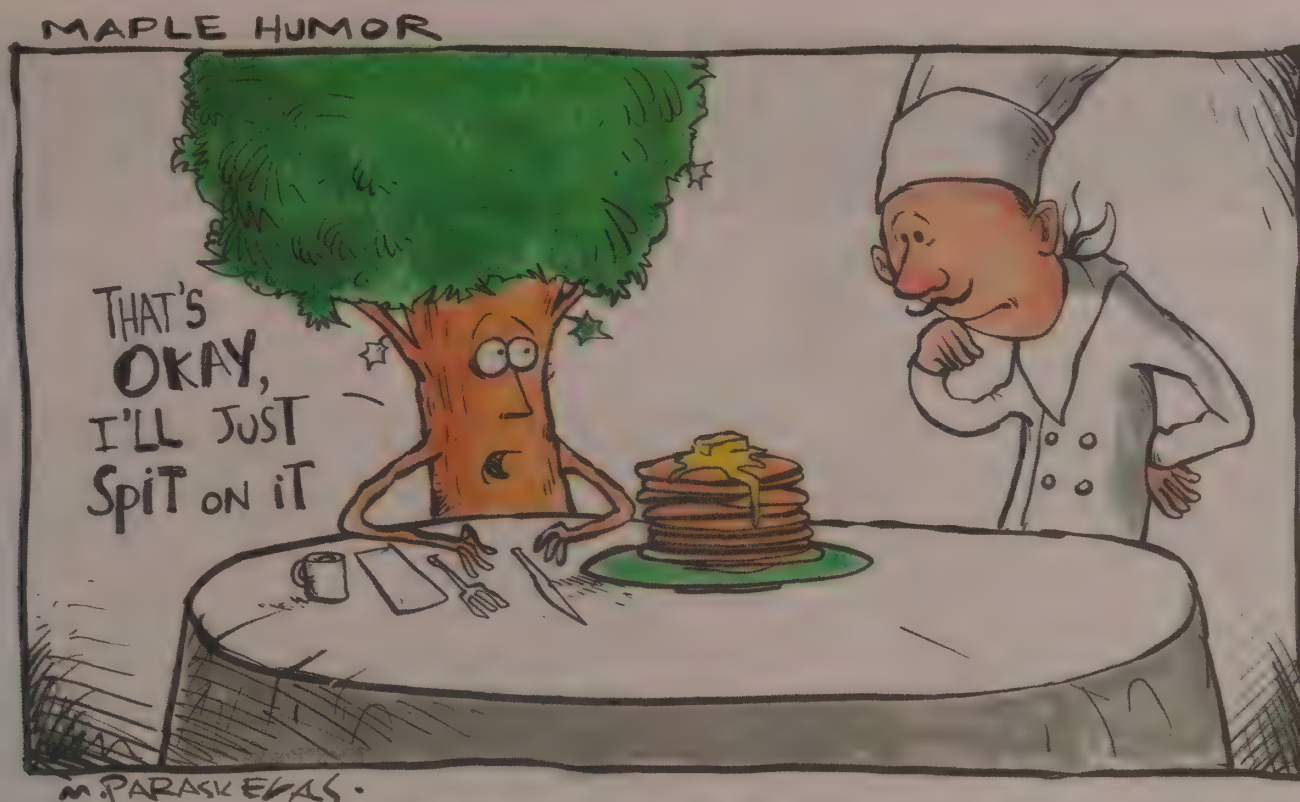
exactly as that in many different newspapers, so we know today from what the reporters wrote that this was accurate.

Osborne reached the Montauk Lighthouse at about the same time as Howell reached Eastport. Fred Miller, who, with his wife Harriet, was the lighthouse keeper at that time, had a fish stew dinner and a soft bed waiting for him. Osborne also asked for a hot shower, and a bucket with holes in the bottom was set up on a wood framework for him and water heated in a kettle over the coals poured in to spritz out the bottom. He was asleep 10 minutes after he towed himself off from that, and he slept the entire night.

Lack of training seemed to catch up with Howell the next morning after a restless night at the Harris's, or maybe it was just his tall lean frame reacting to the stresses being put on it, but by 10 a.m., coming through Flanders, he appeared to be limping. In Shinnecock, he asked if somebody could be sent ahead so that when he got to Noyac a cobbler would have made him a new pair of shoes and that was done, but Howell was certainly in trouble now.

Osborne, meanwhile, seemed rejuvenated by his rest up at the Lighthouse, and with his muscular build, began to make up whatever ground he might have lost earlier on. He was now on a strict regimen of raw clams and oysters and red sauce, which he said bucked him up. He had them for a late breakfast at Shagwong, for an early lunch at Fireplace and a later lunch at Sammy's (Continued on page 22)





The Heist

Twenty Million Gallons of Maple Syrup Are Stolen from a Warehouse

BY DAN RATTINER

Years ago, a bunch of Quebec maple syrup farmers realized there was a problem with the pricing of the stuff. Like all sorts of other commodities, the price went up or down depending on supply and demand. Some years, when the trees produced little syrup, it went up. Other years when the harvest was abundant, it went down. On the other hand, there were years when there was little at the harvest and the prices unexpectedly went down, and that was a painful lesson for them indeed. There was no telling what the price of this precious commodity would do. But at the same time, the farmers had to live and feed their families every day.

In the 1980s, therefore, some of the farmers, noticing what OPEC was doing with oil demand, supply and prices, decided to put together a maple syrup cartel. They actually could do this all by themselves, without involvement of any other countries. Quebec produces nearly 75% of all maple syrup in the world (that's the syrup that goes on three of four pieces of French Toast worldwide).

The organization they put together was the Federation of Quebec Maple Syrup Producers (FQMSP), which began tightly regulating price and supply in 1989. Those joining it, and almost all farmers in that province did, would be given a maple syrup quota every spring. The quota would be decided upon by the FQMSP based on weather, supply, demand and price. Although other countries, including the United States, objected, there was nothing they could do. Quebec had a stranglehold on maple syrup in the world.

All went well for a number of years. The FQMSP would hold maple syrup off the market to make prices go up. FQMSP would release barrels of

maple syrup stockpiled in its warehouses to make prices go down.

In 2011, however, a group of Canadian maple farmers got together one night to plan and execute a vast maple syrup heist. It would be done on the sly. It would make millions for each of them. And the theft of what they expected would be 10 million pounds of maple syrup might not even come to the notice of the maple syrup cartel for years, by which time they would be long gone. They'd be rich.

The gang thus disposed of nearly \$16 million of maple syrup during the period of August 2011 to July 2012.

The first thing the gang did was arrange to get close to what the cartel called its "strategic reserve." The gang already knew where the reserve was, because the cartel, proud of itself for having cornered a world market, often bragged about where their hoard of more than 45 million pounds of maple syrup was kept. It was kept, they said in early 2011, under 24-hour armed guard in 100-pound metal barrels in two giant warehouses six miles southwest of Quebec City in the town of Saint-Louis-de-Blandford. In fact they had recently increased the reserve—this was now an even bigger cushion—and they had rented most of a third warehouse in a shopping center near that town to accommodate it.

How could they get close to all that stuff? The gang formed a fake business, bought lots of trucks with the name of the business on the side, and proceeded to rent the rest of that third warehouse. Trucks from FQMSP coming and going would be waved on through by the

guards; so would trucks with the logo on the side from that other company. They were okay, those people, though they often worked into the night. Busy people, this other company.

Late at night, beginning in August of 2011, members of the gang were secretly siphoning out all the maple syrup in that third warehouse. Some barrels they refilled with water, according to some reports. Other barrels they just left empty. All the maple syrup they siphoned went into the big empty tanks of the trucks. And the trucks, full or partially full, would leave the warehouse before dawn and, waving to the guards, head out.

Where did they go? The gang had all that figured out, too. They drove the maple syrup to a warehouse they had set up in the Canadian province of New Brunswick, at another dummy firm, which presented itself as a wholesaler for the maple syrup of non-Federation maple syrup farmers. There is a small maple syrup industry in New Brunswick. Many of those farmers never joined the cartel.

The gang thus disposed of nearly \$16 million of maple syrup during the period of August 2011 to July 2012, selling it at just under retail, until at that time an employee of the cartel whose job it was to check the barrels in the warehouses to see they were okay every six months sounded the alarm. He found barrels that were entirely empty. The cartel called the police.

An investigation was begun by the Royal Canadian Mounted Police in that month with the lead investigators coming from the unit Sûreté du Québec under the leadership of Lieutenant Guy Lapointe. No expense was spared in trying to solve this case and bring these criminals to justice. According to the *Montreal Gazette*, more than 100 agents were assigned to the case, and more than 300 people were questioned and 40 search warrants (Continued on page 24)

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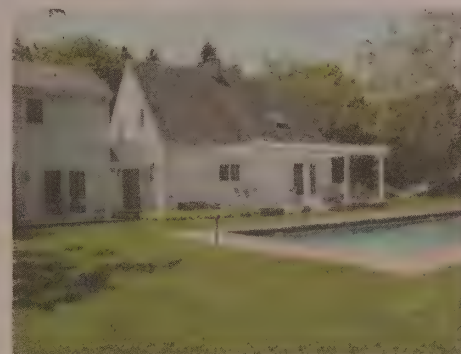
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Splitting *(Continued from page 18)*

Beach. The local Bonackers, the East Hampton baymen, descendants of the original settlers of the town who lived in these parts, happily served up the food and cheered him on as he ran along.

Around 2 p.m., however, Osborne, trudging along the gravel beach at Barcelona Neck, ran into a swarm of bees. The reporters ran off into the woods to get away, but Osborne insisted on pressing on through the angry insects, sustaining many bites that soon had him staggering in a zigzag fashion.

In Noyac right about this time, Howell also ran into trouble. Near Jessup's Neck, he ran into a tidal pool of wetlands and got stuck knee-deep in the mud.

As mosquitoes swarmed around him, he at first said he thought the mud was good for his bad foot, but then, after a while of saying that, he tried extricating himself and only wound up getting in deeper.

When the mud got up to his chest, volunteer firemen had to be called in, who, with strong ropes thrown into him, were able to pull him out. But that took a further toll on him. He lay down on the shore for 10 minutes before he could get up and continue on, staggering slowly now.

Around four that afternoon, scouts posted several miles outside the Village of Sag Harbor in both directions came running into Long Wharf to say that the two men were coming.

"Howell is in terrible condition," the men in the west said. "But he keeps hobbling along."

"Osborne has hit the wall," the scout from

the east said. "He's dragging. But he's trying to push his way through."

Eventually, at 6:15 p.m., as the sun was beginning to set, the two men came within sight of one another near the center of the bustling downtown of that community.

"Damn you, Osborne!" Howell shouted, falling to his knees. His clothes were torn. He was caked with dried mud and his leg was swollen.

"To the fires of hell with you Howell," Osborne said as he too fell down, having suddenly stepped on a stone that gave out under him. Osborne looked even worse than Howell, all bitten up and drenched in sweat, and both of his pants legs were torn to shreds in an

Eventually, at 6:15 p.m., the two men came within sight of each other near the center of the bustling downtown of that community.

encounter with a small but determined dog in the Nineveh section of town just before arriving in downtown Sag Harbor.

They crawled toward each other slower and slower. And then, as the sun set and the sky darkened, clouds gathered and, in a great thunderclap, great hailstones the size of snowballs began to rain down on the men, who simply stopped moving and fell asleep in the dust. Soon, you could hear them snoring.

Judge Hopping, who had been brought over from the ocean beach in a stagecoach earlier

in the day, waited in the coach until the hail stopped, then stepped out to see what was what. He asked for a tape measure, and one of the Sag Harbor residents, a black man named Queequeeg who was known to throw a mean harpoon, rummaged around in his pocket and pulled one out to hand to the judge.

The index finger of Osborne's right hand was raised up in a threatening manner a few inches above a puddle. The judge attached one end of the tape to that. Then he carried the tape across Long Wharf to Howell, who had fallen down backwards but face up there, and attached the other end of the tape to his right boot.

"Ninety four feet, ten inches," Howell said. "What's half of that?"

Somebody took out a pad and pencil and did the calculations.

"Forty seven feet, five inches."

"Hammer the stake in the sand," the Judge declared.

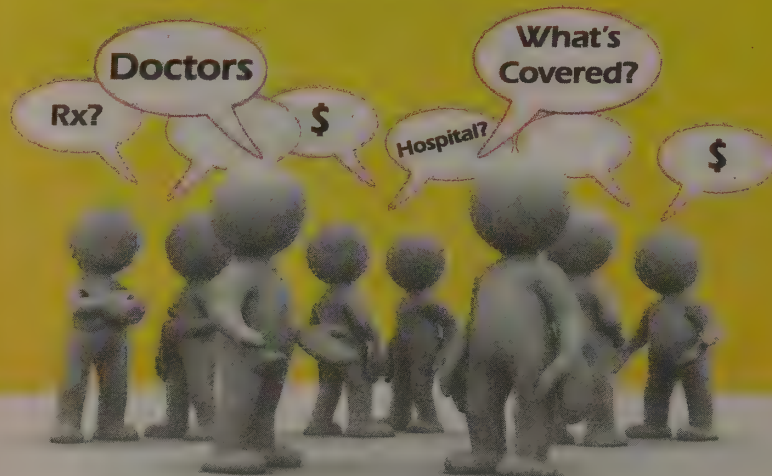
"More of Long Wharf seems to be on the Southampton side," one of the townspeople said.

"So be it," the Judge said.

And so, after dragging a stick down the center of a path southward through the woods—they later were to paint the stick line white and made it the center of a road they called Division Street—they arrived at Town Line Road which took them the rest of the way down to the ocean.

And so that is how the line separating East Hampton from Southampton got to be where it is today. ■

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One Man's Opinion

An Oceanfront Homeowner Explains Why He Sold His House

BY DAN RATTINER

Whatever else you want to say about ad legend Jerry Della Femina, you would have to agree that he does many things, makes a lot of money and gets lots of publicity when he does anything.

Three weeks ago, just before the turn of the new year, Jerry sold his house. It's a mansion of about 8,000 square feet on nearly two acres of oceanfront in East Hampton and in selling it, Jerry wrote a column about the sale for the *New York Post* which they published on December 23 under the headline AD GURU REVEALS WHY HE SOLD HAMPTONS ESTATE: I'M PAYING UNFAIR PRICE FOR WORKING HARD. A caption under a photo of his former house bears the caption "Adman Jerry Della Femina rushed to sell this Hamptons home before the taxman grabbed more of the cash."

But let Della Femina tell you in his own words: "The thing about capital gains is, I made the investment," he said in the *Post*. "I put in the original money. The house cost \$3 million and then I put in an additional \$6 million because the house was in terrible shape...."

"When I bought that house I think Obama was in high school, and I certainly have paid taxes ever since. I don't come from a lot of money. In fact, I don't come from any money. So I literally started with zero. I worked very hard. And I've been very good to the people who worked for me...."

"I made the investment while Obama might have been in high school or smoking dope in college or whatever he was doing. He didn't make the investment. I did. He didn't take the risk. I did. He didn't improve the house. I did. And then, in the end, he's saying I must pay him more."

"I think my fair share can be what it's been all along...."

Della Femina is talking about what the capital gains tax was on December 23 and before, not as of January 1 and beyond for the people in the top 1%.

The house sold for \$25 million. And Della Femina says that by selling it in December instead of January, he paid 8.6% less in capital gains. It's hard to figure out things exactly with this, but if you deduct the costs of the house that Della Femina describes in his column, he probably made about \$18.5 million just by living there. Capital gains taxes? Before January 1, it would have been just under \$3 million. After January 1, it would be \$3.7 million, he predicts in his column. Thus he would save about \$925,000 from the evil clutches of President Obama.

The New York Post (Continued on next page)

Newly Discovered Burial Grounds Stir Debate

BY ROBERT SFORZA

In October 2003, Shelter Island homeowners Walter and Susanne Richards uncovered a burial site containing at least 10 skeletons while excavating for a barn that was going to be built near their house on Osprey Road. Forensic anthropologists determined that the bodies, likely Native American remains, had been buried sometime between 1410 and 1640.

Construction was later continued on top of the ancient gravesite.

Nearly a decade later, discoveries like the one on Shelter Island continue to prove unsettling and disheartening to Shinnecock Indian tribe members and others concerned about the

treatment of numerous Shinnecock Indian remains—as well as those from other American Indian tribes—that have been discovered in recent years as a result of increased excavation and construction on the East End. For quite some time, however, Southampton Town has been idle in coming to a solution as to what to do when ancient Native American burial remains are unearthed.

"These are our ancestors, these are their remains...and they need to be preserved," says Beverly Jensen, Director of Communications for the Shinnecock Indian Tribe. "Old gravesites are sacred to us. This is where these spirits were laid to rest. These lands should be treated with the sanctity of a cemetery."

A current set of proposed laws, if enacted, would halt excavation activity if human remains or artifacts are found that would indicate an area was once an ancient burial site, even if found on private property. Lawmakers who oppose the approval of such laws, however, contend that they would create a substantial legal liability for the town.

Last October, town attorneys advised that a long-pending proposed town law that would place restrictions on a property if remains or other indicators of a burial ground were discovered be stricken from consideration. Attorneys foresee numerous future violations stemming from taking or limiting property rights on private property. As *(Continued on page 26)*

Maple *(Continued from page 19)*

executed. So far, the police have determined that what we described above is what took place, and in addition, they have learned that some of the contraband maple syrup was sold to retailers with stores in Maine, New Hampshire and Vermont. This is now becoming a crime of international importance.

Although Lt. Lapointe told the *New York Times* "maple syrup doesn't have a bar code. There's no way to tell it apart," and that makes this case very difficult.

As of this writing, the authorities say about two-thirds of all the stolen maple syrup has been rounded up. Eighteen people have been arrested, and seven are at large, reportedly on vacation in Florida and should be arrested when they get home. As they say in France,

Where did they go? The gang had that figured out too. They drove the syrup to a warehouse they had set up in New Brunswick.

c'est la vie.

In another story that might or might not be related to this one, CBC News reported on Saturday that police are investigating the strange case of CN Rail freight trains, some of them longer than 50 cars, which it is believed have been transporting the same shipment of biodiesel back and forth between a refinery in Sarnia, Ontario, Canada and an oil storage facility in Port Huron, Michigan for nearly a

month. The oil was loaded up on June 15 and was repeatedly delivered and returned by the train, trip 504 going to Port Huron and trip 505 going back to Sarnia until June 28, 2010, when, as near as anybody can tell, it all stopped. The two trips, 504 and 505, were cleared by Canadian customs and American customs each time.

According investigators, there were two firms listed as customers and they were HeroBX and Northern Biodiesel, but the CBC claims that although they have this information, neither company returned their calls.

What was going on, according to CBC News coverage of the story, was that Northern Biodiesel was taking advantage of a loophole in U.S. law. There's a green energy environmental law requiring that certain monies be paid every time a fuel train crosses the border between the U.S. and Canada, but you can get "credits" against these payments if you are transporting green energy materials. Go back and forth enough and you can get 12 million in credits—which is what this train apparently did—and each credit is worth 50 cents against the taxes you pay. It's a way of saving \$6 million and, according to Biodiesel, its perfectly legal, though it is hell on the environment. 🐼

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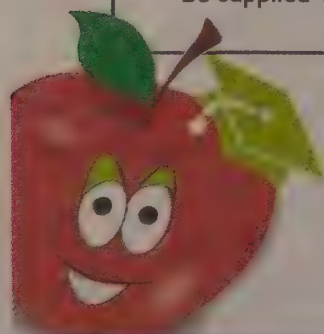
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Jerry *(Continued from previous page)*

published some of the mail they got from readers about Della Femina's column. None were particularly kind to the man. But at least one provided an interesting perspective.

"This man should remember how lucky he is to live in a place where he can make a fortune doing something as simple as selling a home that he barely needs," wrote Adam Intravia of Riverhead. "The out-of-touch, mega-rich like him would do well to recall how laughably more well-off they are than nearly everyone. My family is proud of the modest salary I make through hard work and would never dream of complaining, despite the difficulty we live with daily. It is just another example of why the rest of us feel such disgust with the 1 percent who run this country and believe they are entitled to even more than they already have or could ever need."

Della Femina has been a larger-than-life presence for decades here in the Hamptons. He bought, ran and sold the Red Horse Market, bought, ran and sold East Hampton Point, bought and ran and sold Della Femina's, the restaurant on North Main Street in East Hampton, ran for trustee on the East Hampton village board one year (and lost), went to jail in handcuffs for selling pumpkins on the lawn of his store, held many, many parties and is the owner of and writes a weekly column for *The Independent* newspaper. He's a good-humored person. He also threatened to move out of America, at least for the summer, if Obama were elected, claims he has no offshore money, and ran a successful ad agency in Manhattan that at one time employed more than 600 people. If he now leaves this area—he is currently homeless in the Hamptons, poor guy—he and his opinions will surely be missed. 🐼

DansHamptons.com

Local Chef Marco Barrila Helping Those in Need

BY ALEX GOETZFRIED

As the holiday season becomes more of a memory and true winter settles in, things become a bit quieter in the Hamptons. With the "season of giving" behind us, it is easy to forget that there are many people who could use a bit of help year-round, and in the wake of Superstorm Sandy the numbers of those in need and displaced has grown. One local chef is tackling the problem on a day-to-day basis.

Tucked away in the corner of the Hamlet Green next to the Hampton Bays movie theater is a small restaurant, Frutta di Mare, owned and operated by Chef Marco Barrila and his fiancée, Sheila Minkel.

Frutti di Mare is also the hub kitchen of Barrila's renowned Insatiable EATS catering company, but as the home base for his Frugal Food Project it is as vital for serving the community as it is known for serving Mediterranean fare.

Born in Messina, Italy, Barrila first learned to cook in his grandmother's trattoria. At 24 he moved to America to become a chef in

for the people throwing the party, but you rarely really see where the aid goes or hear from the people who are helped directly. He wants to see the food and donations go directly in the hands of the needy, no middlemen.

His approach to giving back is functional, door-to-door, neighbor-helping-neighbor, community-based work. "We have to look at the little stuff," Barrila says. "We always look at the big stuff. Look at your neighborhood—your neighbor may need help."

"We are fishermen, we are all workers in Hampton Bays, regular people," Barrila



Marco Barrila & Sheila Minkel

continues. "The community is not all rich, and we need to help each other. Together we can achieve a lot."

At Frutti di Mare, they practice what they preach on a hyperlocal level. At the end of the day, local homeless and families in need come in and are given dinner and food to take home out of what is leftover from that day's service.

Barrila says they feed 10 to 15 families a week, but sometimes that number jumps to fifty.

After Superstorm Sandy, the need was much greater. Citizens 4 Humanity has become the first response for the Red (Cont'd on next page)



Chef Marco Barrila preparing pasta for charity

Manhattan, starting as head chef at Sfuzzi and eventually moving on to the high-profile Fiorello's at Lincoln Center, where in 1999 he landed on a list with the likes of Daniel Boulud and Marcus Samuelsson as one of New York's Top 40 chefs.

After a holiday trip to the Hamptons, Barrila fell in love with the East End, and its fresh, local ingredients reminded him of his native Messina. He moved east, and with Minkel opened Insatiable EATS in 2008, then started the Frugal Food Project in 2009, working with Citizens 4 Humanity (which his fiancée's sister started), a national organization that applies the think-globally-act-locally philosophy, to help fight hunger in the area.

Barrila feels the best way to help hungry people is to give them food. And while working as a private chef for the mega-rich in the Hamptons, he had a revelation. A client would tell Barrila to get 20 lobsters for a dinner party but would only need five. The amount of food waste bothered the chef but he realized something—if he could donate even 10 or 20% of the waste, he could help feed people in need.

Big flashy charity dinners, Barrila says, are often expensive and usually a pat on the back

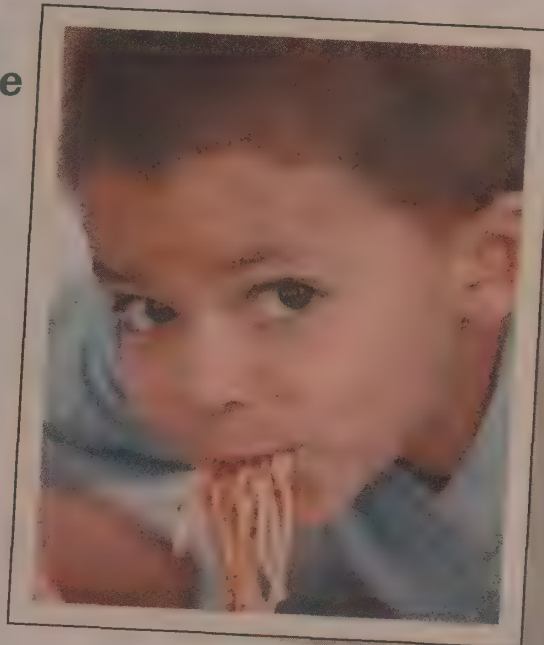
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Graves *(Continued from page 23)*

a precaution, Councilwoman Bridget Fleming has suggested the town move forward with developing a clear set of procedures instructing and directing property owners on how they should handle the discovery of remains to ensure their protection, regardless of whether there are legal mandates regarding the unearthing.

Shinnecock tribe members have noted that even if laws protecting sacred sites from disturbance by nearby development projects were on the books, most discoveries

would not be of a level that would prohibit development from continuing. But that would not make them any less important.

Rubin Valdez, a Shinnecock Indian, recalls how unsettling it was when he was called to Water Mill after a skull—believed to be between 2,000 and 3,000 years old—was found on a parcel of land a few miles from the tribe's reservation. The area in Water Mill south of Montauk Highway had traditionally been a tribal summer village, during a time when the tribe was more

itinerant, following the food supply and living closer to the water each summer, informs Valdez, who encouraged the town to buy the waterfront land where the skull was found to preserve it and its sacredness.

"We were able to look into the face of this young man pulled out of the ground after 3,000 years," he says. "Now we have the opportunity to restore this young man back to his original gravesite."

Tribal members, Jensen says, are currently talking with Southampton Town officials about mapping out likely burial grounds and other sacred sites to avoid instances like those in Water Mill and Shelter Island. The mapping process is being compiled based on knowledge of sites from Shinnecock members and locations the town has already identified, and must be completed before any further legislative measures can be taken, the Southampton Town Board said.

However, tribe members want action taken sooner than later.

"The developers are raping this land," observed Valdez. "We just want some form of effort here to protect the graves of our ancestors." 🐾

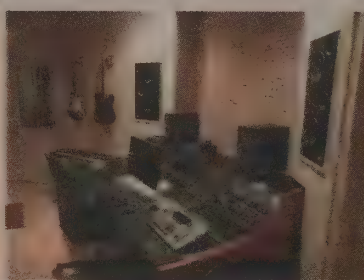
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Chef *(Cont'd from previous page)*

Cross on the East End, and following Sandy the Red Cross called on Barrila for help.

The chef—who also personally donated food and clothing for families affected by Sandy and helped find Christmas accommodations for families displaced by the storm—responded by preparing 400 meals in three and a half hours.

Quantity matters, certainly, but Barrila also wishes to upgrade the quality of food being donated. Instead of giving people canned food, he would like to create a food bank of cooked meals, made of fresh nutritious ingredients. After the meal is cooked it can be put in a special bag, cryovacked and frozen. When it is time to eat the meal, Barrila says, all that needs to be done is cook the bag in boiling water until it is hot, then open and eat.

The Frugal Food Project initially began as a way to help single parents feed their kids, but it didn't take long before Barrila realized that there were many more families in need than just single-parent homes, and the charity has been growing ever since. However, with growth comes the need for more donations, in the form of money, food, time and effort.

Barrila is dedicated to aiding his community, and he appreciates the support he's received from local businesses, markets and restaurants. But his small organization cannot do it alone.

"We need help," Barrila says. "We need big-money people to reach in their pockets and buy a food kitchen. We want food trucks. This is hard to do as a small business owner. With more money we can do this on a much larger scale." 🐾

For more information on Citizens 4 Humanity, call Sheila Minkel at 631-377-3353 or visit citizens4humanity.com

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~ GUEST ESSAY ~

East Island Coastal Communion

BY CHENOA VAN SICKLE

Slowly tilting my head back into the lapping surface, the strands of my hair separate and flutter in suspension under the water, lightly tickling over my shoulders. I love going to the beach alone. I come here to escape myself, and let the icy August water numb around the crown of my head. The incessant chattering chatter banter in my brain that keeps me awake at three in the morning, or keeps my mouth moving when I'm only grasping at awkward conversation, is hushed by the beach grass waving in the wind. Beach grass greets East Enders like an old friend. Even on the stillest day, a breeze will ripple through the reeds a soft hello. The rustling of their blades lightly whispering "breathe...breathe...." The muggy inland air is carried off by salty wisps of cool breeze that sometimes whistle as they curl off the waves of the water.

The hot sand stings bare feet just enough to entice me down to the green water's edge. I never run, I wade in slowly, let my hips roll with the waves for balance, until I feel my toes sink in the soft chocolate silt, just beyond the rocky ledge of Long Island. The blinding glitter of the sun's light scatters and slips back and forth over edges of chopped ocean surface, a hypnotizing lull. I'm sure there are places in the

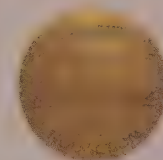
world both awesome and austere for pondering the philosophical perplexities of life and the universe, but it isn't here, not for me. I never grew the strength of my ebullient mother, or the infallible stability of my stoic father; I've always been meek and disorganized. They say, though, I have some of my great grandmother's spirit. I feel the infinitesimal connections of my family to this sea. My Shinnecock roots laced into the shoreline of Long Island, my Irish roots sailed for refuge from famine to land in Bridgehampton. My people were and are baymen. This sea has provided food on our tables for more than a century now.

For me this briny bay water can feed more than a body, it can soak out sins and sorrows, and suckle the soul as the body floats on the surface. Laying on my back with nothing but Atlas's Sea beneath me, I let little waves lap against my face as if licking my wounds, and turn to watch the tide come in and erase my footprints and all of where I was before.

If I let my mind be too quiet I'd fall asleep, so I daydream. I think about the greatness all about me, the huge island carved out by a glacier, and the Atlantic....

Long before God had thought of humanity he formed the Atlantic by drawing and quartering Pangea, and the waters of the world rushed in to fill the void. I like to think of it as the first time the world felt apart. In Greek Myth, the sea bore Aphrodite, the goddess of love, off its foaming breaks. It carried kings of war, gentlemen of fortune, sailors and slaves, and is the final resting place to all of these. But for me, like my family before, it is a refuge.

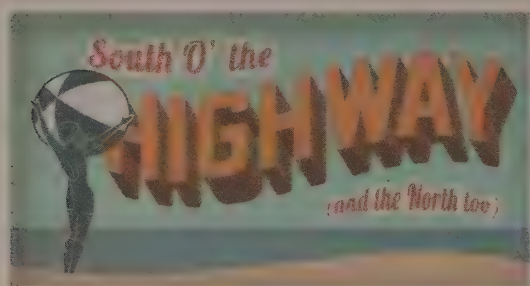
My favorite story of the Atlantic was told to me when I was so young (Continued on page 30)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition.

We editors liked this entry and present it here, hoping you'll enjoy it. For more go to danshamptons.com/literaryprize

Chenao Van Sickle lives and works on Shelter Island. First published at age 11 in "Teen Ink" magazine, she first read her poetry at the Dering Harbor Country Club at age 13. As a high school junior she entered and won a Brown University Summer Scholarship for Creative Writing. Currently, Van Sickle is an undergraduate with dual majors in Human Services and Psychology, and is a member of Phi Theta Kappa.



(Continued from page 11)

Amagansett resident **Gwyneth Paltrow** will release a second cookbook this April. *It's All Good: Delicious, Easy Recipes That Will Make You Look Good and Feel Great* will feature 185 recipes based on a sugar- and wheat-free vegetarian elimination diet. Paltrow claims the diet helped her lose weight and gain energy. East Hampton's **Martha Stewart** will also release a new cookbook. Out this month, *Meatless* offers 200 vegetarian recipes for tasty soups, salads, casseroles and more. The second season of Southampton resident **Rachael Ray's** popular show *Rachael vs. Guy: Celebrity Cook-Off* kicked off last weekend. Fans can catch the competition Sundays at 9 p.m. on the Food Network.



Hillary Clinton

East End regular **Secretary of State Hillary Clinton** has left the hospital following her blood clot scare. She may be back to work soon. Congregants of Christ Episcopal Church in Sag Harbor have been praying for her recovery. Clinton has attended their church on occasion.

Who's that tall, handsome East Ender making regular appearances at the Grey Horse Tavern in Bayport? None other than **Gene Casey**, East End musician and Lone Sharks band member. Casey has just recently released a new album. *Untrained* features 12 new tracks influenced by

Casey's passion for 1960s pop music. Read all about the "East End Elvis" on page 35.

As Hamptonsites prepare to bid adieu to *30 Rock*, all new episodes leading up to the series finale return to NBC on January 10 at 8 p.m. The show, which stars Amagansett's busiest actor—**Alec Baldwin**—and Montauk visitor **Tina Fey** earned 90 Emmy nominations and 14 wins during its run. *30 Rock* won three consecutive Emmys for Outstanding Comedy Series between 2006 and 2009 and it had the record for most Emmy nominations for a comedy program in one year with 22 nominations in 2009. The show also won a Golden Globe for Best Television Series Comedy or Musical, as well as awards from the Screen Actors Guild, Writers Guild, Producers Guild and Television Critics Association.

Westhampton resident **Steven Colucci** debuted his scarf collection and "Sounds of Color" paintings at The National Arts Club last month alongside an exhibition of Andy Warhol sketches. Guests included **Michele Gerber Klein, Dr. Robert Grant, Jean Shafiroff, Leesa Rowland** and **Larry Wohl, Cassandra Seidenfeld, Madame Mayhem, Michelle Marie** and **Jon Heinemann**.

A heartfelt "thank you" from the Dan's Papers staff goes out to **Mazzu's** Catering for bombarding us with cookies over the holidays!

Citizens 4 Humanity, through their partnership with the Red Cross, has four hurricane families in extreme crisis, currently living in shelters and not eligible to receive aid from FEMA. Immediate help is needed in reaching their goal of raising \$3,000 minimum for each family. If you would like to sponsor a family, please call **Shelia Minkel**, at 631-626-8369. See a related story on page 25.

Congratulations, **Kelly Ripa**! The Water Mill resident and *Live! With Kelly and Michael* co-host recently celebrated a television coup when *Live*, with 3.6 million viewers, took the ratings lead among all syndicated talk shows.



Kelly Ripa

More details about **Michael J. Fox's** upcoming NBC comedy were released last week. Mirroring real life, the East End actor will play a newscaster who leaves his job due to complications related to Parkinson's Disease, but returns after getting many symptoms under control.

South Fork regular **Mariah Carey** will debut as a judge on *American Idol* next week. The FOX mega-hit's 12th season kicks off Jan. 16 and 17.

Montauk resident **Kathleen Vesey Fee** sang "The Star-Spangled Banner" for an audience of more than 65,000 before the Pittsburgh Steelers-San Diego Chargers game last month. Fee, a Steelers fan, won the opportunity when she went to a game and met the team's talent director.

Hamptons regular **Bethenny Frankel** announced last week that she filed for divorce from husband Jason Hoppy. The couple met in 2008 and married in 2010. They have one child together.

East End artists **Lee Krasner, Cindy Sherman, Judy Chicago** and **Elizabeth Peyton** are featured in a new book, *Danger! Women Artists at Work*, by **Debra N. Mancoff**. The book explores women's roles in the fine-art world. Said the *Seattle Post Intelligencer*, "Danger! Women Artists at Work is a delightful walk through history, and offers an overdue education and appreciation of women artists."

Thanks in part to the untiring efforts of Bridgehampton's **Janice Schacter**, the Museum of Modern Art has added induction loops to aid the hearing impaired.

Southold's **Rosemary McKinley** has re-released her young adult historical novella, *The Wampum Exchange*, set in 1650 Southold, New York. In it a 12-year-old English boy has a chance meeting with a Native American boy from Fort Corchaug and their worlds connect in an interesting way. McKinley's previous work includes *101 Glimpses of the North Fork*.

Amagansett's **Lorne Michaels** will be honored with a Distinguished Collaborator Award at the Costume Designers Guild Awards in Los Angeles on Feb. 19. The "Saturday Night Live" creator and producer has also signed on to executive produce *People in New Jersey*, a new half-hour comedy for HBO.

Get more South O' the Highway every day at danshamptons.com

This new year... make us part of your daily life

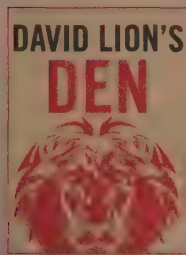
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Who Doesn't Love a Dog on a Beach?

BY DAVID LION RATTINER



If you look at the current law in Southold, specifically at Chapter 193 of town code, there is a law that says no dogs are allowed on beaches or any recreational area. Period. This was written in 1981 and has had many dog owners more than a little annoyed.

Many people don't follow the law and simply bring their dogs to the beach in the mornings to play, and almost everybody has lived just fine. But last summer a Mattituck resident brought the code to the attention of board members when he was allegedly attacked by two dogs running on the beach in Southold, and he requested that a law be passed that required dogs to be on leashes at all times in recreational areas. The board responded by revisiting the laws regarding dogs in public areas, and you may be surprised what they've decided to do. I certainly was.

The legislative system, although quite slow, can get it right. The "absolutely no dogs" law is now considered too restrictive (duh) and a vote is coming in to amend it, which would allow owners of dogs to bring them to the beach under certain conditions.

I've always wondered, why anybody would be against bringing a dog to the beach? They

should be against dogs that pose a danger to people at the beach. They should be against dog owners not picking up after dogs at the beach. But to be fully against any dog at any time is remarkable to me. It's like making a law that says you can't bring food to the beach. That causes a mess, too! And what about a beach chair blown about by the wind—that's dangerous, right?

How can you be against a dog on the beach? It's a wonderful thing. But if you want to address a potential problem, fine. Write laws that target dog owners for endangering people. Don't write them against ALL dog owners.

But no, because a few people on a few separate occasions didn't like a particular dog on a particular beach that THEY were on, or because a few dogs may not have been responsibly controlled, NO DOGS ALLOWED rules get written. It's the good old-fashioned rule of "If something unusual and strange happens ONE TIME, then it must be banned for everybody."

I'm convinced that certain people would try to ban curbs on the East End if they tripped over them.

Go West, Young Man (and Woman)

Two friends of mine decided they would bring my girlfriend and me into New York City to see, as they called it, "Something that the two of you are really going to like." I don't get into Manhattan enough, so the two of us headed in last Friday night because we were intrigued by the mysteriousness of the idea.



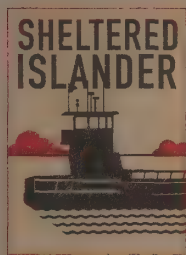
A well-trained beachgoer

We wound up at Fuerza Bruta, and it's the craziest show I've ever been to. It has something of that weird "Blue Man Group" feel to it, but instead of blue men playing drums you have actors and actresses flying all over the room to electronic music. If I were to describe it to you in one sentence, I would say that the show feels like you are awake watching the dreams of somebody else.

Fuerza Bruta hails from Argentina and a few locals from the Hamptons have been working at the show for several years now. I've heard that it is going to close soon, but due to popular demand they are thinking about keeping it open. So, if you're looking for an excuse to head into New York for a night, check out my video (and my blog, of course) on danshamptons.com. 🐾

On Being Way Too Ambitious...

BY SALLY FLYNN



I always think New Year's resolutions are stupid. They never last more than the end of the day for me, but psychology pundits say that writing it down can help make it real. Okay, I'll give it a shot.

I resolve to pay off all credit cards this year. Wait,

too ambitious. How about, I resolve not to charge anything until my balances are paid down by 50%. Nope, still too ambitious. I resolve to pay all the Minimum Dues this year on time. That never works, they're all due at different times. Okay, I resolve not to charge anything in January, I think I can manage that. Wait... what if there's a really good sale? They said to shop smart, shop the sales and buy in the off-season. All the Christmas stuff will be really cheap now. Okay, never mind resolving anything about the credit cards.

I resolve to clear out my house this year of all its junk. I don't qualify as a hoarder, but I don't even want to be in the running, so it's clean away the stuff. But it takes me a month to empty a single closet. When I see all the stuff inside, I

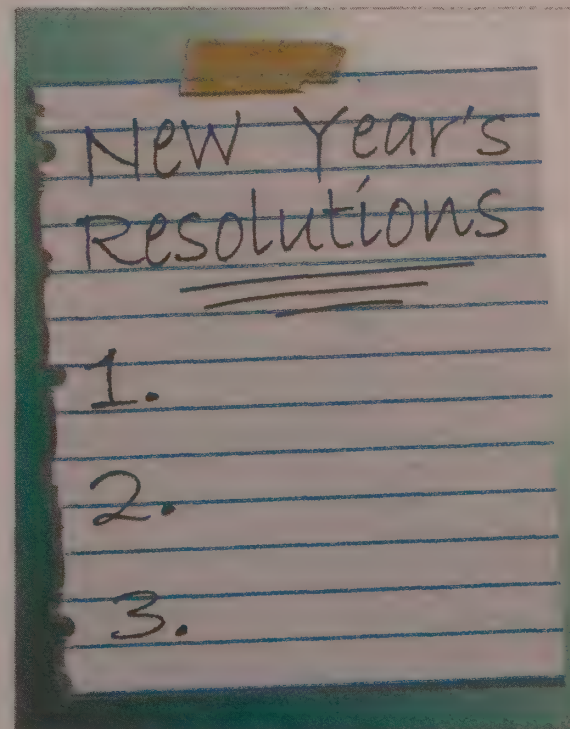
always repack it and keep it. What I really want to do is reorganize my office. Yeah, that's the ticket! But then I have to make all those decisions of what to keep, not keep. Keep all tax stuff back five years, then there's all the partially completed projects—I know I want them done, I just can't pull it together and finish them! Okay, maybe I'll just organize my hard drive and purge all the stuff I can jettison. That's workable, plus I can drink hot chocolate while I do it. Okay, so I have the first resolution for the year 2013—I will clean up my hard drive!

Personal improvements...boy, I could spend pages and pages on this one. Let's see, I don't smoke or drink, so I can't get credit for giving them up. There's always weight loss, but I really need a personal chef for that—that's what Oprah needed, me too I think. Let's see, I could get rid

Personal improvements....There's always weight loss, but I really need a personal chef. I'll just rinse out the gray. That will be a big shock.

of my chignon and get a cute short hairdo—no, too much maintenance. I'll just rinse out the gray, that will be a big enough shock for people now. Okay, resolution #2: The gray goes.

I will read all the books I have bought with intent to read, but have not read regardless of when purchased. Ow... not even close. Why is it I can never give away unread books that I've had for years? With the advent of the internet,



they are just clutter that I drag with me. Still, I love books. I love the feel and smell of them. The secure way they smash spiders. I do love books...

Well, I have two resolutions now, clean out my hard drive and rinse my hair. But I think that's ambitious enough...for the year. No sense in overdoing anything. 🐾

Technical, Musical Musings

BY MATTHEW APFEL



In putting together my list of topics for 2013, I realized that while I've written many columns about cool hardware devices, I haven't spent nearly as much time writing about the software and services available on these gadgets. And I've never written about music.

Life is sweeter in stereo. Let's kick off 2013 with some tips and random thoughts about the leading music-streaming services.

What's Cool Today

There are multiple popular music-streaming services, but in my view this is basically a two-horse race between Pandora and Spotify. (Note: I am not including Sirius XM, because it's a paid subscription service.)

At their core, Pandora and Spotify have many similarities. Both offer large libraries of free music, supported by ads and streamed to your computer, TV or mobile device. The primary difference lies in how these services help you—the listener—discover and experience the songs.

Pandora is all about genres and artists. You simply type in a band you like, or the genre of music you want to listen to. Then you sit back and let the algorithm feed you related songs that match the musical

qualities of your chosen music. The results can be hit and miss; for every great Rolling Stones track, you occasionally wind up with a Carpenters ballad that seemingly has no relation to what you originally wanted to hear. Pandora actually requires a fair amount of listener participation; the more you "like" and "dislike" songs, the algorithm presumably learns your preferences and delivers an even better list of songs.

Spotify is similar but different. You can search for music by artist or genre, but the core behavior here is social networking—discovering songs through charts and playlists that are published by your friends and celebrity tastemakers. I find it interesting to learn what my pals and colleagues are listening to these days, and I enjoy sharing my music with others. This can lead to a more human experience as well as some really strange selections, depending on your Facebook friends.

The downside? Spotify's user interface is clunky and requires lots of time to navigate. Pandora lets you start playing music on a single click of a button, which is simply a better starting point.

Both services also feature banners and audio ads, which are short and run fairly frequently. You can subscribe to their premium services to eliminate ads, but frankly the ads don't really bother me. Not worth the money.

What's Coming Tomorrow

Both Pandora and Spotify are great, free

music platforms. But in their own way they fail to capture what I think is the secret sauce to great music: the emotional connections we all have to songs.

Let me put it another way:

Pandora is too sterile, and Spotify is too social. I don't want a sterile algorithm to pick my playlists, and I don't have time to scroll through all my friends' songs to curate the best ones.

What I really want is a music-streaming service that generates playlists based on my present mood or activity—or even one that transports me to another date, time and place. I want to type in "dinner party" or "morning workout" or "1978 bar mitzvah," answer a few questions about my musical tastes, and magically retrieve songs that are appropriate for this moment. Seems simple enough.

The good news is, this kind of listening experience might be coming in the not-so-distant future. One example is a service called "Daisy," slated to launch sometime this year. Daisy is a collaboration between the folks who built the Beats By Dre headphone empire and Trent Reznor, the industrial music composer.

Details are sketchy, but Reznor is promising a more curated experience than what you presently find on Pandora or Spotify.

Let's hope so, and tune in later this summer for more details. 🎧

Share your cool winter playlists at danshamptons.com

Guest (Continued from page 27)

I can barely recall the weathered face that related it to me, the story of spring tides. "Before time was ticked off on clocks," she said, "the Titan Atlas, married Goddess of the Moon, Selene, whom he loved dearly. After the great war of the Gods, Atlas was condemned to hold the world away from the sky, where the beautiful Selene remained luminous, slowly twirling. Atlas's salty, heartbroken tears formed the Sea of Atlas, modernly, the Atlantic. That's why when the moon is full and closest to earth, the sea reaches up toward her. This is called a spring tide because spring is the season of love, and renewal. The spring tide renews the love between Atlas and Selene, the sea and the moon. If you swim in salt water, the salt will heal any cut, but for the heart and what cuts the deepest, swim in the spring tide."

That story, however fanciful, resonates in my mind; clear like crystal, as I float in the surf. Now as a woman, I come here to the shores, to float and soak out the heartache, sacrificing it all to the Atlas Sea, at spring tide.

Abruptly my concentration is broken by a shriek. My daughter runs back and forth at the icy edge of the dark wet sand, giggly at her footprints and screaming as the freezing froth catches her toes. I remember my grandmother watching me race the waves back then. I remember she walked into the water the same way she walked to the altar for communion. Now, I understand the parallel. 🌊

DAN'S DIGITAL

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Danshamptons.com is the must-read digital companion to *Dan's Papers*, the largest weekly publication on Long Island's celebrated, affluent East End. Fun and informative, updated multiple times every day with coverage of can't-miss events, Hamptons celebrities, local news and newsmakers, food--and-wine happenings and more—it's all Hamptons all the time!



With Music, Work Out Better, Faster, Stronger

BY KELLY LAFFEY

KEEP FIT



For Christmas I received an official running log to keep track of my workouts. It's formatted like the typical planner, but the idea is to log how many miles you run, where you run and any comments on how you felt. Then, much like a journal, you can reflect back on good runs, figure out what

works and what doesn't, and just keep on top of training.

The running log is the perfect tool to keep my New Year's resolution: To be more organized. Long ago I discovered the power of writing workouts down. Otherwise, the days tend to blend together, and it's easy to lie to yourself about what you did, how hard you went, when the last time you hit the gym was, etc.

Bonus: This planner (which came from BookHampton, not Santa) includes little training tips. Some are useful fun facts: "You can resume training after donating blood with a light workout within 24 hours, but oxygen-toting red blood cells can take six weeks to reach full count. This may affect your performance." And "To reduce pain and swelling, a combination of water and ice works better than ice alone."

My new running log—from BookHampton—is the perfect tool to keep my New Year's resolution: To be more organized.

But some are a little too subjective: "Music elevates mood and makes running feel easier. But it also distorts your perception of how hard you're working."

Because music makes running more fun, I think it often leads to a better quality workout. I don't often run with music, because the little ear buds don't like to stay in my ears. But winter is hat season, and hats are perfect for keeping headphones in place.

So, with the top songs of 2012 rocking the radio waves all last week, here are five songs I'm excited to run to this winter:

"Call Me Maybe," Carly Rae Jepsen: I've probably listened to this song 1,000 times since it hit last spring. An upbeat pop song? Yes, please.

"Some Nights," Fun: Love the drums in this song. I think they'll bring an extra level of intensity to a run.

"22," Taylor Swift: Another pop song, this one about the perks of being 22. (Which was so 2010).

"Everyday," Dave Matthews Band: It's a bit of a slow-paced song, but the lyrics are so happy that it's impossible to not at least enjoy the workout while it's playing.

"She's So Mean," Matchbox Twenty: I'm a sucker for '90s-style pop. It's unbelievably exciting that Matchbox Twenty has a new album, with "She's So Mean" as the first single released.

When running to music, it's also fun to



consider the length of the song. To break up the monotony of a longer run, I often do a

Fartlek run—Fartlek, which means "speed play" in Swedish, refers to periodically speeding up and slowing down the pace. Conventional Fartleks employ ladder schedules, where you build on the amount of time you're moving at a sprinter's pace. My typical schedule is 1 minute fast, 30 seconds slower, 2 minutes fast, 1 minute slow, 3 minutes fast, 1.5 minutes slow, etc.... But I also like to incorporate music into my Fartleks: One song at a fast pace, one song at a slow pace. You'll hit a 45-minute run before you know it.

On a completely different note, I recently found out that the New York Mets signed a pitcher whose last name is Laffey. Can't wait until Opening Day! 🍷



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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Polar Bear Plunge Raises Funds for Local Food Pantries

AMAGANSETT: In spite of chilly weather and gloomy skies, some 300 charitable, and costumed, souls braved the frigid waters of Atlantic Avenue Beach in Amagansett for the 11th annual East Hampton Polar Bear Plunge on Tuesday, New Year's Day. The plunge moved from its usual home on Main Beach to Atlantic Avenue this year because of damage from Superstorm Sandy.



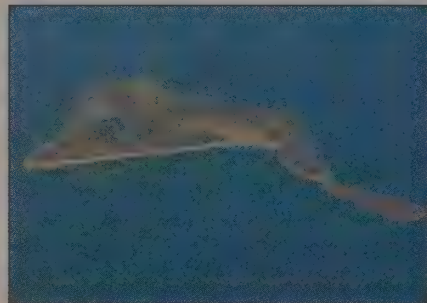
Photo by Barry Gordin

Also known as the "Food Pantry Plunge," the yearly event benefits food pantries around East Hampton Town, including the East Hampton, Amagansett, Springs and Wainscott food pantries, as well as the Food Pantry Farm (run by EECO Farm).

This is the third year East Hampton Food Pantry has been involved with the event, which is sponsored by East Hampton Volunteer Ocean Rescue and the East Hampton YMCA. Each "plunger" paid \$25 "admission" to jump into the icy surf.

East Hampton Food Pantry Chairperson Kathy Byrnes said the event attracted fewer plungers than last year's 450, but many showed up to stand on the beach and support the courageous plungers. This year's plunge grossed \$9,100, which should bring local pantries about \$7,200 after expenses. The 2012 plunge raised about \$11,000. "I feel great about it. It's a little lower than last year, but the weather was cold," Byrnes said, noting that the event is growing each year. "There were so many people there, the feeling was so great."

Plum Island Animal Disease Center to Close?



MANHATTAN: As reported in the Kansas City Business Journal, the U.S. Department of Homeland Security has signed off on a transfer with the state of Kansas to acquire a 46-acre site north of Kansas State University in Manhattan, Kansas. The site is slated to be turned into a National Bio and Agro-Defense Facility and, if built, it would

replace the aging Animal Disease Center structure on Plum Island. Missouri Senator Pat Roberts says that construction should begin immediately, with a groundbreaking expected for later this year. The Manhattan site was selected as Plum Island's replacement in 2008, but development was delayed by the economic downturn. Despite anxiety to see the facility built in the heartland, the announcement does not necessarily spell doom and gloom for Plum Island and the 100 local jobs it provides. Oliver Longwell, a spokesperson for Congressman Tim Bishop, confirmed that the transfer is expected, but money to build the new facility is not in the budget for fiscal year 2013. Bishop has consistently advocated that building a new NBAF, which is expected to cost more than \$1 billion, is too excessive in today's economic climate. He will urge Congress to look into a more cost-effective solution and also request that there be no funding for the new facility in the fiscal year 2014 budget, which comes out in February. In other news, fans of the Montauk Monster are questioning whether similar beasts would begin appearing in Middle America after the move.

Crescendo Designs Celebrates 10th Anniversary

SOUTHAMPTON: Is it hard to believe that high tech has been around this long? Crescendo Designs in Southampton is proud to be celebrating its 10th anniversary of bringing high-quality service to Long Island, Manhattan and international customers by continuing to be on the forefront of new home technologies.

Chris Brody, the president of Crescendo Designs, began his career during his college years selling audiovisual products and installing plasma TVs in homes. At the time, home installation of audiovisual systems was in high demand and it wasn't long before Brody recognized the all-around potential for Crescendo. He enlisted the help of his brother, Mike Brody, and they started working out of Chris' garage, often starting up the car to generate heat.

Within a few years, the company began to steadily grow and the brothers eventually opened a public showroom on Main Street in Southampton to help gain credibility with clients. Soon enough, even the Main Street showroom didn't fully represent the rapid advances of time and technology that the company was striving to keep up with. The next step was to develop a state-of-the-art showroom that displays the vision and complexity of Crescendo's services. The \$1.1 million Experience Center is the first of its kind on Long Island. It features full home automation with luxury technologies at every turn. The facility is important because clients can see, here, feel and touch the products. Since its conception 10 years ago, the family-run business has grown immensely and it is looking forward to the next decade of satisfied customers. For more information visit www.crescendodesigns.com.



Southampton Mayor Closes PD Firing Range During School Hours

TUCKAHOE: Following the December 14 Sandy Hook school shootings in Newtown, Connecticut, the Tuckahoe Woods firing range will no longer be permitted to operate during school hours.

Following a complaint from the Tuckahoe School Board that students could hear the gunshots as Southampton Village Police practiced at the range, Southampton Village Mayor Mark Epley has closed the range while students are at school.

The range, which is about a half mile from Tuckahoe School, is not within Southampton Village borders, but it is Village property and has been used for decades as a practice firing range for the Southampton Village Police Department.

Epley has had complaints from neighbors before, and while he has chosen to respect the school's wishes and is sensitive to the children, he does not plan to close the range. It will operate as always when school is not in session.

Deadline to Register for FEMA Assistance Jan. 28

LONG ISLAND: As earlier announced by Governor Andrew Cuomo, the deadline for residents living in one of the 13 disaster-declared counties to register for FEMA assistance has been extended to Jan. 28.

Assistance for individuals and families can include money for rental assistance, essential home repairs and other serious disaster-related needs not covered by insurance. Residents in all Long Island counties (Kings, Nassau, Suffolk and Queens) in addition to others in the New York metro area are eligible. Register online at www.disasterassistance.gov, via smartphone/ tablet at m.fema.gov, by calling 800-621-3362 or (TTY) 800-462-7585. Applicants who use 7-1-1 Relay or Video Relay Services may call 800-621-3362.

DAN'S GOES TO...

First Annual Montauk Community Caroling

Volunteers assembled at Gurney's Inn to prepare for a Caroling Tour of Montauk. Carolers visited the homes of some of the oldest Montaukers, bringing the holiday spirit (and cookies) with them. The effort was sponsored by Gurney's and the Montauk Chamber of Commerce. **Photographs by Richard Lewin**



1. Fran Ecker was thrilled by the expert caroling of Maisie Noll, Zoe Sanderlin and Grace Rasi.
2. The Carolers gathered in front of the Manger at Gurney's Inn
3. The Community Carolers brought holiday joy to Frank Knoll

New Years at 230 Elm, Southampton

Throngs of partiers ate, drank and danced their way into the New Year to the music of New Life Crisis and Leah Laurenti at Tim Burke's outrageously decorated 230 Elm. **Photographs by Tom Kochie**



1. Christine Laureano and friend
2. Liz Phillips, Carly Oster and Shannon Caesara
3. Where's the beef?
4. Jennifer Meihof Schmidt and Dennis Schmidt hit the dance floor!
5. Paul Mahos was joined onstage by Leah Laurenti

Love, Loss & What I Wore at Southampton Cultural Center

Center Stage at the Southampton Cultural Center's latest offering is a production of Nora & Delia Ephron's "Love, Loss, & What I Wore," featuring a rotating cast, directed by Michael Disher. **Photograph by Tom Kochie**



1. The Cast

"Other People's Money"

The Hampton Theatre Company's latest offering in Quogue is a production of "Other People's Money," directed by James Ewing and starring Terrance Fiore, Adrienne Hick, Edward Kassir, Dianna Marbury and Joe Pallister. **Photograph by Tom Kochie**



1. Adrienne Hick and Edward Kassir

Bells Are Ringing

Southampton honored and celebrated President Lincoln's signing of the Emancipation Proclamation with a ceremony, song, poetry, musical performances and a roundtable discussion. **Photographs by Tom Kochie**



1. Ringing of the Bells outside the First Presbyterian Church
2. Jazz by Charles Certain on sax and Abdul Zuhri on guitar
3. Brenda Simmons sings an inspirational song
4. A poetry reading at the celebration

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

Jamesport Vineyards, An Appreciation

BY DEBBIE SLEVIN

Did you know that family businesses comprise 90% of all business enterprises in North America (www.amserv.com) but only 30% will be passed to the next generation? Forty-seven percent have no succession plan and by the third generation, only 12% are still viable. And there is no business like a family business, Ron Goerler, Jr. of Jamesport Vineyards, will tell you.

"Any time you are involved in a family business, if the family is close-knit, you know you can depend on individuals to guarantee things get done. It also means that there are sacrifices made along the way to make sure things succeed. When you work for someone else, you work and go home. We work and live on the property, constantly worrying about the crops, making it to the next year, to the next generation."

Sitting in their gorgeous tasting room—a stunning combination of rustic wood and huge glass panels that allow visitors to watch the wine-making process, Ron Jr. takes a moment from his busy schedule as Vineyard Manager and Winemaker and president of the Long Island Wine Council to reflect on how he got to this place.

"My dad was a visionary," Ron Jr. says of Ron Goerler, Sr., now 87 and still actively involved. "He looked at a piece of property in 1980, bought the land and started planting. What can I do to improve it, he

asked, to build for the future?" With four brothers and one sister, not every one of Ron Jr.'s siblings was destined to continue the dream. They chose to pursue the other family business, plumbing. But Ron Jr. was an outdoors kind of guy. He went to school for Agricultural Business.

"I chose to work for my dad and I have learned from my father to be patient...I loved the idea that you plant something, wait three years, process, and then people enjoy it. That's the pleasure...and if you make something of the highest quality, that will carry you into the future."

Ron Jr. has four children. His son Alex is studying chemical engineering and this summer Sarah may start helping out at the winery. "I want to get it into my kids' hands—growing grapes. Farming is physical. I want them to learn that it's not always fun...you have to enjoy what you do. If the kids want to work for me, they have to learn how it works."

These days, Ron Jr. is very interested in sustainability. According to the EPA, "sustainability" is based on the simple principle that "everything we need for our survival and well-being depends, either directly or indirectly, on our natural environment; that humans and nature exist in productive harmony fulfilling the social, economic and other requirements of present and future generations."

"Sustainability for a winery," Ron Jr. says, "means you have to be profitable at what you are doing. We strongly believe that we got the land in a certain

condition. We have to continue to improve it... What are the steps we need to move it to the next generation?"

To this point, Jamesport Vineyards has been actively involved in SPAT, (Southold Project in Aquaculture Training, Cornell Cooperative Education of Suffolk County) an initiative to teach residents how to raise their own shellfish in the bays of the East End.

"People take a lot of pride in helping, with over 50 volunteers. We believe in giving back to the community." Their East End series of wines helps support the program. "The food and wine come full circle."

"My dad had his vision, and now I have mine. The key to all farming is listening to new directions. If you get stuck one way, you will get run over."

Ron's vision for the future includes food and entertainment. Jamesport opened a private room for small parties in 2011 and is developing a pairings menu. On winter weekends, they feature blind tastings. "We pour from all over the world," says Jake Perdie, tasting room manager. Their summer oyster bar is a big draw and they recently opened a seasonal tasting room on Shelter Island.

"And we offer great service!" says Ron Jr. "That's what brings them back." And keeps it moving forward to the next generation. 🍷

www.jamesportwines.com

NORTH FORK

For more events happening this week, check out:

Calendar pg. 41, Kids' Calendar pg. 43,
Arts & Galleries Listings pg. 37

THURSDAY, JANUARY 10

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8 p.m.–12 a.m. \$18 All you can bowl, including shoes. Every Monday & Thursday. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, JANUARY 11

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 www.jamesportwines.com

SATURDAY, JANUARY 12

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.–5 p.m. Live music at Peconic Bay Winery every Saturday. 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361

LIVE MUSIC AT DILIBERTO WINERY

2–5 p.m. Live music. 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2–6 p.m. Rain or shine. Open every day from 12–7, half-price glasses Mon.–Fri. from 4–7 p.m. 631-298-1942

SUNDAY, JANUARY 13

LIVE MUSIC AT PECONIC BAY WINERY

11–5 p.m. Live music – reservations recommended, 31320 Main Road, Cutchogue. 631-734-7361

LIVE MUSIC AT COREY CREEK VINEYARDS

1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 www.bedellcellars.com

LIVE MUSIC AT BEDELL CELLARS

1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537

MONDAY, DECEMBER 14

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8 p.m.–midnight \$18 All you can bowl, including shoes. Every Monday & Thursday. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SUNDAY WITH GRANDMA

1–3 p.m. A 3-course wine pairing dinner with fresh mozzarella, homemade pasta & demo, and homemade dessert - live Italian singing. \$39 pp. Reservations required. 631-722-3416 www.dilibertowinery.com

WEDNESDAY, JANUARY 16

CURRIER & IVES

Suffolk County Historical Society, 300 West Main Street, Riverhead. On view through January 25, 631-727-2881 www.suffolkcountyhistoricalsociety.org

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

3:30–10 p.m. \$5 Appetizers & Cosmos, \$15 Full Dinner Menu, & more specials. Wednesdays, 2218 Sound Ave., Calverton. 631-727-8994 www.cooperageinn.com

LADIES NIGHT AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8–11 p.m. \$5 Ladies bowling & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

THURSDAY, JANUARY 17

OPEN MIC NIGHT AT PECONIC BAY WINERY

★ PICK OF THE WEEK

SATURDAY, JANUARY 12

LIVE MUSIC AT LIEB CELLARS

2–6 p.m. (see below)

6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divillo for an open mic at the winery. 631-734-7361

CRUMB DELITES CHEESECAKE & BROWNIES

6–10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100

FRIDAY, JANUARY 18

SCULPTURE GARDEN

Open daily, 10 a.m.–4 p.m. Explore the grounds of Brecknock Hall and take a guided tour of Peconic Landing's permanent sculpture garden, now on display. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, 631-477-3900

UPCOMING AND ONGOING

THE CAROUSEL HOLIDAY SCHEDULE

During the winter from 11 a.m.–5 p.m., The carousel will be open weekends during most Greenport School holidays and on weekends at Mitchell Park in Greenport. 115 Front Street, Greenport, 631-477-2200

WINTERFEST 'JAZZ ON THE VINE' KICKOFF EVENT AT THE HOTEL INDIGO

1/25, 7–9 p.m., The kickoff will feature a Live at the Indigo jazz jam with the Steve Watson Trio, with surprise guest performances. Light fare and wine will be served. Tickets are \$20 in advance, \$25 at the door, and are available through East End Arts, www.eastendarts.org 631-727-0900

Send listings to kelly@danspapers.com
before noon on Friday.

Check out danshamptons.com for more listings and events.



Jamesport Vineyards Tasting Room

Debbie Slevin

BOOK REVIEW

Love and war
in Chile

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen

Gene Casey and the Lone Sharks: "Untrained"

BY JOAN BAUM

It takes confidence, if not also wry humor to title your new CD *Untrained*, especially when you've been rolling out R&B and C&W for 25 years, but Gene Casey is that kind of singer-songwriter. After years leading his band The Lone Sharks, Casey decided to go it mostly alone on his new album and underscore the self-taught, instinctive, "untamed" musicality that has always informed his ballads and Elvis-influenced, slightly Johnny Cash-resonant smooth, seductive bass baritone sound. The tracks were laid down at electric bassist Johnny Blood's House of Ill Repute studio in Springs, and although other voices can be heard on the album, they're all Casey. "I'm a one-man Jordanaires."

That sound, those lyrics, the new arrangements of older songs ("Cadillac for Sale" and "I Thought You Were Somebody Else") evince a darker bluesy quality—been there, done that, no regrets. He may still "Think About Elvis Every Day"—the opening track on *Untrained*—but at age 52 it's clear that Casey expresses sentiments in his own particular way, including defying expectations of rhyme in lyrics that pulse against a regular rockabilly beat.

Despite repeatedly being voted *Dan's Papers* "Best of the Best" in voice and composing, Casey's hardly just a regional guy, even if he is associated mainly with Amagansett's Stephen Talkhouse. He performs at various venues from Manhattan to Montauk, including The Rodeo Bar Restaurant at 27th and 3rd

in the city and the Grey Horse Tavern in Bayport. Still, the local roadhouse and bar scene claims his heart. He came out to the "Wild West East End" in the '80s and was surprised—and pleased—to discover that unlike the city, bands here can get decent pay.

He appreciates his Lone Sharks fans and the standards they request, but he also revisits favorites, hearing new complexities. And he mellows as an evening goes on. At the Talkhouse he and the band typically do three one-hour sets. Casey relies on his guys' "telepathy," their sensitivity to him and the mood of the room, so set lists don't work—he's too intuitive, "untrained"—for that.

Casey's reach extends beyond live performance. The internet has given him a wider fan base, and his songs have been picked up by television (*Justified* on FX) and movies. "With the recording industry in flux, having songs placed in films is a great source of airplay and revenue," Casey said. "It Should Rain" will be heard on the forthcoming film *The Killing Season* with Robert De Niro and John Travolta. "It's nice to know your songs are out there working for you. It makes the long drive home at 3 a.m. from a bar gig a little easier!" Casey lives on the North Fork and "the schlepping, the late hours" get harder as you get

older, but he feels he has shown he can "stay the course."

He's proud of The Lone Sharks' expertise and experience. Today, too many groups know little about music because they're impatient or lazy. The Beatles made it, but only after years of hard days' nights. Swing era guys played all the time before catching on. He owns—and plays—about 10 guitars (he's "whittling down") but Casey favors an acoustic G400 Synchronic Archtop based on a 1940s jazz guitar, because of its bright sound. "I assume the G is for Gretsch and not Gene, but who knows!" *Untrained* mixes it up—songs that are naughty, nostalgic, depressing, but also seasonal. "Christmas Lights" is a first for Casey and the song reflects a long-standing peeve that Christmas lights go up and come down too early. How about leaving 'em till January 8, "the day baby Elvis was born?" Vintage Casey. 🎸

Gene Casey will perform at The Stephen Talkhouse on January 12 and at 230 Elm in Southampton on January 19. Stay tuned for a Lone Sharks' 25th anniversary celebration. Listen to them now on danshamptons.com (courtesy of reverbNation.com).



Kristina Gale

The Can't Miss Events for Winter... and all year long!



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Works By Women at Peter Marcelle

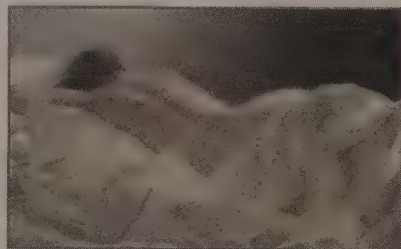
BY MARION WOLBERG WEISS



When this critic hears the words "The Women," Clare Booth Luce's 1936 play of the same name comes immediately to mind. It's a classic work, having survived in various revivals throughout the years on stage, film and TV. Superficially, the play pokes fun at affluent women and their relationships with their female friends. Yet there's substance lurking behind Luce's theme when some characters muster courage and experience a rite of passage.

Given this reference to *The Women*, viewers might look for a similar theme concerning females in the current exhibit at Bridgehampton's Peter Marcelle Gallery. For example, how do the works reflect relationships between women? However, according to gallery owner Marcelle, that was not his intention. Instead, he wanted to pose the question: Do women artists interpret things differently than men? Such a consideration is certainly legitimate, noteworthy and deserves to be pursued.

Yet the exhibit does not address this question of interpretation. What it does confront is the idea that the women artists on display do creative, imaginative work, particularly regarding aesthetic technique. Marcelle is to be given credit for knowing good art when he sees it.



Work by Louise Peabody

That said, what else does this exhibit possibly address, if anything? We'd say it's defining the nature of women through metaphor. One outstanding example is Gina Gilmour's "War Bride," where a woman dressed in white and holding flowers, overlooks a group of miniature soldiers. (It recalls Monica Bank's work featuring tiny figures lying in a heap shown at a Guild Hall Annual Members Exhibition.)

While Gilmour's depiction of female innocence and comfort is apparent in her piece, Louise Peabody's metaphor in "Nocturne" is more subtle. Here the sleeping female body is no doubt also innocent and comforting, but such traits exist in the folds of her bed sheets, not in her sleeping position. The blanket is so well articulated that it is transformed from an ordinary object to a piece of sculpture.

The same can be said about a charcoal and pastel drawing by Sue Ferguson Gussow, "Dance Gown IV." The dress hanging in mid-air resembles sculpture as well, the folds suggesting another metaphor: women's sensuality.

Lori Hollander's still life of toilet paper also gives focus to "folds," although the artist probably had some other meaning in mind. The sculptural character of the objects is well defined, too, as is the delicate unraveling of the tissue.

Metaphors aside, the show also includes art that does not relate to a specific theme. Consider the striking composition of works by Michelle Murphy, which feature the Pollock Krasner House, Kryn Olson's abstraction, "Stronghold," figurative images by Susan Lazarus-Reimen, Linda Capello ("Tattoo



Work by Sue Ferguson Gussow

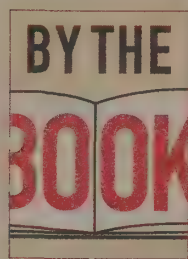
Lady") and Anna Jurinich ("Saving Her Face").

Truth be told, every work in the exhibit has something going for it, proving that each piece should be judged for itself and by itself. Perhaps we should forget the themes after all. 🐾

"The Women, Part I" will be on view until Jan. 20 at Bridgehampton's Peter Marcelle Gallery (2411 Main Street). "The Women, Part II" will open on Feb. 9. Call 631-613-6170.

Epic Novel Set Amidst War's Brutality

BY JOAN BAUM



About a third into *The Rhythm of Memory* (Berkeley) Alyson Richman brings together two principals from separate worlds, both with tragic backstories. Such is Richman's skill that she keeps the two—Salomé Herrera, the beautiful wife of a Chilean movie star Octavio Ribeiro, and Dr. Samuel Rudin, a French born

psychiatrist, a Jew who specializes in trying to heal survivors of wartime atrocities—at the center of a narrative that swirls around and beyond them over the span of some 30 years. Linking all the characters in the book is the theme of the promise of love to triumph over the horrendous facts of forced exile and torture.

Richman, who lives on Long Island, creates a rich, multicultural landscape that will particularly fascinate and inform readers unfamiliar with or forgetful of the brutalities of the Pinochet regime, its horrific 17-year rule of Chile and its sickening legacy of *The Disappeared*. At the heart of the narrative is a love story. Octavio and Salomé meet when they are both young, innocent and idealistic—he's a student of poetry at the university; she is from an upper class family and living in a convent. He secretly woos her with poetry that he copies out—mainly of Pablo Neruda—and inserts in oranges in a grove she goes to every day. They marry, though her parents are not pleased by Octavio's lack of career prospects, but she's pregnant and they are deeply in love. By chance, one day, the handsome and photogenic Octavio is spotted by a talent scout, and,

Lo! He becomes a much admired and wealthy film star. They have a beautiful home and three lovely children. He's bored, however, feeling he's not using his full talents or intelligence.

And then one morning in February 1970, Pablo Neruda, "the great poet himself," arrives at Octavio's door, "a long black cape shrouding his massive form, a fedora casting a slight shadow over his heavy-hooded eyes." He explains to the shocked, adulatory but apolitical Octavio that his services are desired as a speech coach for Salvador Allende who once more is running for president. Allende, a doctor and lawyer by training, is no intuitive politician, Neruda points out, but does recognize the importance of image, the power of television and the need for someone to help him conduct an effective campaign. Who better than Chile's famous movie star? Reluctant at first, Octavio is eventually won over—in more senses than one: Allende and socialist democracy will become his calling, his passion. The training takes, and Allende wins the election.

Salomé, who shares Octavio's sentiments, is nonetheless fearful that rising opposition, culminating in the 1973 coup led by Commander of the Army, General Augusto Pinochet, will mean trouble for their family because of her husband's dedication to Allende. "Nothing can change what we already have," Octavio tells her. Is he ever wrong! What ensues is savage. For her, for him, for the country.

The novel begins with a prologue, set in Santiago in 1974: "She awakened to the sound of birds singing, the morning mist rising above the tall grasses from where she now lay." It's not an idyllic scene, however,

she's lying where "they" tossed her after two months of imprisonment. Chapter One then starts, 23 years later, in Vesteras, Sweden, but memories will guide the narrative back and forth in time and in different countries. Events hew closely to real life, including Allende's death at La Moneda Palace, September 1973. Did the president sacrifice himself at the end or was he assassinated (debate continues to this day). The answer doesn't matter to the tale—Allende is dead, Pinochet is in power, and woe to those who supported the former leader and won't recant. (Pinochet died in 2006 at the age of 91 "from natural causes," too ill to come before a war crimes tribunal.)

Among the questions this absorbing novel prompts is this: How does one go on after the Holocaust (Dr. Rudin's mother could not) or after disfiguring torture? Another question is explicit: "Should a man make love differently to a woman after she has been abused? Should he hold her differently—more gently—to keep her from breaking?" And what of that often-repeated comment of Theodore Adorno who said that after Auschwitz, poetry could no longer be written and to do so would be barbaric?

Readers may recall Adorno when they get to the end of *The Rhythm of Memory* and reflect on Octavio's heartbreaking question to himself in regard to the woman he still deeply loves: do people reach a place in their lives "that was now beyond poetry, beyond art and beauty?"

The Rhythm of Memory will surely compel sustained reading, though I'm not sure that the title is an improvement on "Swedish Tango" which is what the book was called when it appeared in hardcover. 🐾



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 34,
Calendar pg. 41, Kids' Calendar pg. 43

OPENINGS AND EVENTS

'THE ARTIST'S VIEW' FRIDAY EVENING TALKS AT THE PARRISH ART MUSEUM

1/11, 6 p.m., "The Artist's View," a new monthly series of Friday evening talks by artists, will kick off with a talk by Malcolm Morley in his acclaimed exhibition "Malcolm Morley: Painting, Paper, Process." Parrish Art Museum, 279 Montauk Highway, Water Mill. Free for members and \$10 for non-members. Both must be secured in advance on the website, parrishart.org

SYMPOSIUM AND RECORD RELEASE AT NEOTERIC FINE ART

1/11, 7-9 p.m. Join Neoteric for the last event of the season, "Neoteric Symposium," a show-and-tell by local artists, curators, brewers, ecologists, and creative individuals presented in PechaKucha-style (as introduced to the area by the Parrish Art Museum). Be sure to stay for local singer/songwriter San Joaquin's "Zeroisms" record release show from 9-11 p.m.! \$10 donation goes to Hurricane Sandy charities. 208 Main Street, Amagansett. For more information, please contact Scott Bluedorn 631-838-7518 info@neotericfineart.com www.neotericfineart.com

"THE WOMENS SHOW: PART II" OPENS AT PETER MARCELLE GALLERY

1/12, 6-8 p.m. Part II of the two-part exhibition features mostly abstract works by Roisin Bateman, Marilyn Church, Asia Ingalls, Jane Martin, Beverly Pepper, Amy Pilkington, Anne Seelbach, and others. 2411 Main Street, Bridgehampton. 631-613-6170 www.petermarcellegallery.com

DIVERSITY: AN EAST END ARTS GALLERY SHOW

2/1, 5-7 p.m., Opening reception. Runs from 1/18 through 3/8. The East End Arts Gallery is pleased to announce the upcoming juried, all media art show, "Diversity." With guest juror, acclaimed artist Frank Wimberley. East End

PICK OF THE WEEK

FRIDAY, JANUARY 11

The Artist's View

6 p.m. (See below)

Arts Gallery, 133 East Main Street, Riverhead. 631-727-0900 www.eastendarts.org

HIDDEN AND FORBIDDEN: OBJECTS AND ART OF INTOLERANCE AT THE SUFFOLK COUNTY HISTORICAL SOCIETY

2/1, 6-8 p.m., Opening reception. Art show in conjunction with the "Diversity" Exhibition at the East End Arts Gallery. Suffolk County Historical Society, 300 West Main Street, Riverhead. 631-727-2881 www.suffolkcountyhistoricalsociety.org

THE ART GALLERY AT QUOGUE LIBRARY PRESENTS DIANNE MARTIN

2/1, "A Walk on the Wild Side: Monotypes with Collage by Dianne Martin." Through February 27. 90 Quogue Street. 631-653-4224 www.quoguelibrary.org

"ECHO IN CAMERA" AT THE WATERMILL CENTER

2/9, Open rehearsal of parts from a performance work-in-progress, "Echo in Camera" at The Watermill Center, 39 Watermill Towd Road. 631-726-4628 www.watermillcenter.org

ONGOING

STEPHEN ANTONAKOS AND ROBERT HARMS AT THE DRAWING ROOM

1/12-3/3 New paintings by Robert Harms and Stephen Antonakos. Mon., Thurs., Fri., & Sat., 10 a.m.-5 p.m., Sun. 11 a.m.-5 p.m. 66 Newtown Lane, East Hampton. 631-324-5016 www.drawingroom-gallery.com

GUILD HALL

"John Berg," an exhibition of album covers by the Grammy-winning former Art Director for Columbia Records. Extended through 2/24. Wasserstein Gallery. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

Footnote

THIS WEEK'S COVER ARTIST:
CLAUS HOIE (1911-2007)

Artist Claus Hoie was born with the sea (and the snow) in his veins. Both a son and a grandson of ship captains, Hoie emigrated from Norway at age 12, served in the Merchant Marines as an "able-bodied seaman," and during World War II, served four years in the Army as a sergeant in a Norwegian-American battalion of the mountain infantry (99th Infantry Battalion), whose mission was to aid in the liberation of Norway.

After the war, Hoie focused on his artist training, attending l'Ecole des Beaux Arts in Paris, Pratt Institute, Brooklyn, and the Art Students League in New York. He worked in etching and line drawing before devoting himself largely to the medium of watercolor, with imagery ranging from seascapes to wintry landscapes to birds, insects and anthropomorphic creatures. Hoie's mastery of watercolor earned him many prestigious awards throughout his artistic career, including prizes from the Nation Academy of Design, the American Academy of Arts and Letters, and the American Watercolor Society. In 2004, a large retrospective of his work was held at Guild Hall in East Hampton. The East End has also honored this local artist at Amagansett's Marine Museum, where original pictures from his 1994 book *The Log of the Whaler Helena*, a fictional journey from Sag Harbor to the South Seas, are on permanent display.

Easthamptonhistory.org

—Stephanie DeTroy

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Movies...

Hot Flicks This Week

Fairhaven

This ensemble drama takes place in a small, New England fishing village—the Fairhaven of the title. Jon, a former Fairhaven high school football star who never made the pros, has washed up back home, a 30-something with a lot of questions and very few answers. His old buddy Sam is still in town, a divorced dad who plies the local waters for fish (and meaning?). Then there's their friend Dave, the presumed success who wouldn't be caught dead back in Fairhaven except that he's come for his own father's funeral. Assorted females (relics of Jon, Sam and Dave's youth) are also hanging around the neighborhood, offering distractions, or perhaps new direction, to these lost souls. Look for scenes of embarrassing regression, some angst, wistful gazes and new self-understandings.

Gangster Squad

Crime dramas set in Los Angeles have traditionally tended toward a certain slow rhythm, as sprawling and unhurried as sunbaked L.A. itself. Think *Chinatown* or *L.A. Confidential*, or the granddaddy of them all, *The Big Sleep*: films steeped in the L.A. of Raymond Chandler novels, in which the languid pace of crime and murder mirrored the slow, inexorable arc of the sun moving across the sky. If the trailer is any

guide, the new film *Gangster Squad*, starring Sean Penn, Josh Brolin, Ryan Gosling and Emma Stone, seems poised to break that classic mold. Though set in 1940s L.A., a hothouse city before widespread air-conditioning, *Gangster Squad* features gangsters and cops in three-piece suits running around like they were in chilly Chicago. Despite its period details, the film has every appearance of being a standard action-adventure flick. Of course, the film is inspired by a true story, so maybe things actually happened this way. Still, if you have your face set for the sultry tempo of Raymond Chandler's L.A., *Gangster Squad* probably won't do it for you.

A Haunted House

Eddie Murphy used to do a bit of racial humor in which he imagined black people in a haunted house horror movie. According to Murphy, any such movie would be over very quickly because black people would be "out of there" at the first sign of haunting. Well, *A Haunted House* seems like an extension of Murphy's routine, a comedy/horror film in which a largely black cast confronts a host of haunted house clichés. The film draws liberally from such classic horror films as *The Amityville Horror* and *The Exorcist*, played mostly for laughs.

Struck By Lightning

This is not a spoiler: the teenaged main character in this film is killed by lightning. His story then unfolds in flashback. Turns out, he was an ambitious, tenacious and sometimes aggravating young man—not the lovable boy but the somewhat insensitive jerk. This set-up promises to address some interesting questions. Why are some people so driven while some are more easily satisfied? What does "achievement" mean in the context of an individual's fleeting existence? If you were to die tomorrow, what would you like to be remembered for? It isn't often that films explore these ideas explicitly—and maybe for good reason. Here's some kudos just for trying. 🍿



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

SHOP 'TIL YOU DROP

Where to find the bargains
this weekend.

LIFESTYLE**GOODIES**

For you, family
and friends

Keep Your New Years Resolution: Shop More!

BY KENDRA SOMMERS



This is the time we like to make plans for the year ahead and attempt to commit to our New Year's resolutions. Whether losing weight, saving money, planning a vacation or organizing your home is at the top of your list, each holds the same importance. I definitely have my goals set and hope to achieve most of them. Wishful thinking

perhaps, but optimism is where it all begins. Some of us may need a little break from shopping, but for those who don't, there are a lot of fabulous sales and wonderful offerings and shopping events. Here we go! On Thursday, January 17, **Bay Street Theatre** is hosting their much-anticipated "Girls Night Out" with special hosts Diana de Castro, Emma Jacobs, Barbara Kushner, Summer Loucheim and Susie Sabin. Tickets will be \$25 per person available at the door, and they include one drink of your choice and one raffle ticket. Raffles include jewelry, accessories and clothing, as well as many other treats. The fun begins with pampering by the staff from **Salon Xavier** with mini-manicures, massages and hair blowouts. Then Paula Jerome will show off her "New York City" line of jewelry in addition to stylish fashions from Lily Pulitzer and Stella & Dot. Sen and Espressos

will provide lite bites. New this year, bring in your old gold and silver and Yiesley Jewelers will give you cash on the spot for it. All proceeds benefit Bay Street Theatre's educational Programs, including Literature Live! which brings school age children from across Long Island to witness live, professional theatrical productions. Doors open at 6:30 pm. For further information, call Mary Ellen at 631-725-0818 ext. 112. In keeping with the theme of pampering, **Salon Xavier** in Sag Harbor is offering special winter promotions. Treat yourself to one of many choices that include a vanilla spa manicure and pedicure, \$75 (regularly \$120), \$40 blowout special, 60-minute massage for only \$100 (regularly \$140), \$15 manicures and free skin analysis and mini facial specials. **Salon Xavier**, 1A Bay Street, Sag Harbor, 631-725-6400, www.salonxavier.com. After your makeover, it's time to focus a little attention on the home. **English Country Antiques** leads the way when it comes to home décor and fine furnishings. EC has a special after holiday sales on an array of elegant items: lighting, luxury linens, coffee table books, scented candles, antique gifts and much more. In addition, **English Country's** Southampton location is running an amazing floor sample sale that is not to be missed with selections from Mitchel Gold, Wesley Hall, Shaby Chic, leather club chairs, sectionals, upholstered king and queen headboards and dining room tables and chairs—everything must go to make room for new stock. Sale ends February 1. **English Country Antiques**, 26 Snake Hollow Road,



Stacy Dermont

Kmart, Bridgehampton Commons, Bridgehampton Bridgehampton, 631-537-0606 or 53 North Sea Road, Southampton, 631-204-0428, www.ecantiques.com. If you're looking to jazz up your wardrobe and home in the New Year, **73 MAIN** in Riverhead has it all. This lifestyle fashion boutique offers a variety of rare costume jewelry and contemporary accessories, handbags, hats and apparel in addition to fine photography, artwork and more. 73 Main also carries recycled items such as carpets, bags and unique home accessories. You can always find an assortment of one-of-a-kind unique and inspiring items that make great gifts for any occasion. 73 Main is located at of course 73 Main Street in Riverhead. Call 631-591-1967 or email dejatwo@73main.com.

Please send any special sales or promotions to shoptil@danspapers.com.

Indie Games Offer Personal, Arresting Titles

BY ROBERT OTTONE

I've been fortunate enough to write about indie films and film festivals for *Dan's Papers* for a little while now, but I've been given a bit of space to tell you fine, discerning readers about what I do as one of my other day jobs: I work in video game development. Granted, I'm not one of the faceless thousands who bring you the ultra-violent *Call of Duty* titles on an annual basis (though my bank account certainly wishes I was). My work is predominantly independent. Now, I know what you're thinking, indie means that nobody sees it, nobody plays it, nobody likes it. Well, while it's true that our games (I say "our" because game development is most always a team sport) don't get the level of love that a game like *Assassin's Creed III* or *Halo 4* gets, our games, more often than not, do find an audience.

Long Island used to be home to a large game development studio in the form of Acclaim Entertainment, which was based in Glen Cove. Unfortunately, Acclaim has been gone for quite some time, leaving a vacuum in Long Island's game development scene. Of course, fully functioning game development studios require large office areas to accommodate staff, and with Long Island's rising cost of real estate, the realities of a large game company setting up shop here again any time soon are slim to none.

This is where indie game developers like myself step in. Typically working from our home PCs (thus, no real estate overhead), we garage programmers, coders and writers toil away on a video game, sometimes for years in the hopes that people genuinely enjoy and somehow stumble upon the titles we've worked on. The best-case scenario is that our games sell a few thousand copies, we break

even on our investment and have a little leftover to start the next title. My game label, Nice Guy Games, has been toiling away on a project for over a year now, after hitting multiple snags. Staying with the game has been difficult, and I've taken on ancillary game development work in an effort to pay the bills, however; my desire to see our launch title through to release is still strong.

While my technical knowledge is limited, I handle the game's narrative thread from start to finish, while also paying attention to character and dialogue. A game's story is often a road map for the emotional and psychological response you want your players to feel, so, by working on a game like *Space Pirate Adventures* or *The Adventure of Elfia*, I was able to deliver a branching narrative partly inspired by the classic "Choose Your Own Adventure" novel style of storytelling I grew up with. *The Adventure of Elfia* is currently being ported to iOS/mobile platforms and should be available soon. In both cases, I took the narrative and characters into my hands and was incredibly happy with the results. While *Space Pirate Adventures* didn't sell particularly well on the XBOX Live Indie Marketplace, *The Adventure of Elfia* has performed incredibly well. I'm proud of both games, as they offer wildly different narratives, with one being about a band of over-the-top aliens sailing through space and having absurd adventures and the other being a touching story of a man who helps an elf find her way home after becoming lost.

An aspect that I'm particularly fond of is that most XBOX Live Indie Games only cost a dollar. More often than not, the player is provided with a few hours of fun or adventure, however, some games can be played forever, with different outcomes and fantastically funny dialogue.

Some local colleges like Stony Brook University

and Hofstra offer game development programs, which could help stimulate the gaming scene on Long Island, however; many young developers and game designers have taken to Brooklyn and Manhattan to work for indie studios. Often, indie studios work on smaller titles geared toward Facebook or mobile release that allow them to recoup their investment faster, while also building brand awareness. One need only look at the success of *Words With Friends*, *Draw Something* and *Hanging With Friends* to see why indie game developer Zynga is so incredibly popular.

But sometimes, working on a mobile game with a pay-as-you-go or pay-what-you-want structure isn't enough for a game developer. Visionaries like Jonathan Blow, Jenova Chen and Phil Fish are three such developers who haven't hedged their bets in the mobile market, instead opting to create lasting, memorable experiences through Microsoft and Sony's consoles to engage players and open up indie gaming to a whole new audience.

Indie games share a commonality with indie film in that they are typically off-center, deeply personal and visually arresting titles that are aimed not at your wallet, but at your brain or your heart. I've been fortunate enough to work on a very successful horror/thriller franchise called *Decay* on the XBOX Live Indie Marketplace. We've sold tens of thousands of copies and continue to see success in the indie sphere. But in the end, it's not the sales that inspire me, it's the thousands of people who have seen my writing, laughed (or cringed) at my dialogue and experienced a narrative that I helped shape. Indie games inspire in the same way indie film does.

Next time you're in the market for a game, try picking up a copy of *Journey*—an indie game that has its sights set on your heart—for the PS3, or maybe *Fez*, a game about discovery and exploration.

GARDEN

What's happening in our microclimate

HOUSE & HOME

CALENDAR

Events for families, kids and singles

Winter Tips: Hope for Snow!

BY JEANELLE MYERS



It's the second weekend in January and there are still green plants in the garden; tanacetum, digitalis, oriental poppy foliage, arum italicum and of course, a good selection of weeds. We have not had a killing frost and we did not have a white Christmas. Snow is predicted for large parts of the area, but we will likely get

rain. A light snow that melts quickly would probably leave those plants green. However, snow, after the ground has frozen, can actually be good for plants. Many of us welcome those warm spells in the winter but consistent cold is also better for plants.

Plants that are hardy in this zone have begun dormancy. Deciduous trees have shed their leaves and stopped growth in preparation for a season with little water. The above ground growth of herbaceous perennials has died and the roots have become dormant. Bulbs are ready for a period of rest before their spring show. They all need a winter with consistent very cold weather to thrive next year. Freeze and thaw periods can harm and even kill plants. This contracting and expanding of soil causes heaving of plants and root damage. Periods of unusually warm weather in winter can cause plants to break dormancy, buds to open, and even new leaf

growth. If followed by extreme cold, this new growth will be killed and this stress for plants can affect their health next year. A consistently cold winter is best for plants.

A good layer of soft snow is beneficial for plants. Because air fills the space between snowflakes, snow is a good insulator, helping to regulate soil temperature. When melted, it provides moisture to the soil and helps break up soil particles. It is called the "poor man's fertilizer." Nitrogen and sulfur attach to snowflakes and enter the soil as it melts.

Snow and cold weather also kill many insects. Following the warm winter last year I got more ticks than any other year and my poor husband was attacked by more chiggers and mosquitoes than ever.

With a heavy or wet snow, trees and shrubs can use some help to get it off. Snow on trees with hanging branches, pines for example, can be shaken off. Use a broom underneath the branch and shake gently. The multiple trunks of arborvitae and Leyland cypress should be cabled or tied together to prevent them from opening. Snow should be brushed from boxwoods, yews, camellias and Japanese hollies. Do not break ice from branches as this can cause them to break. Sun the next day will usually melt it. When shoveling or blowing snow, do not pile it onto shrubs. Avoid getting salt on all plants.

Cold weather can damage potted plants in freeze-thaw cycles. Put all pots (even "weather-proof" pots) on feet. Move them, if possible, to a sheltered

location. If one is not available, wrapping with bubble wrap will offer protection. Do not cut them back until spring.

In my garden, I do not cut any plants down until spring. Dead top growth helps protect the crowns. I also cover the beds with the leaves from trees on my property. (I throw no leaves away in the fall.) Mulch helps protect the plants and soil from temperature fluctuation. Evergreen branches on the beds are good protection and also hold snow to the ground.

Unfortunately, we will probably have a warm winter again this year, though with the unpredictable weather caused by climate change, perhaps not. Many plants in this area were severely stressed by Superstorm Sandy, even more than from last year's hurricane, I think. As I drive around, I see many evergreens with brown sides that faced the wind. A winter with consistent temperatures and some fluffy snow would help them recover.

There is one benefit from the warmer winter temperatures that I like. We can push the growing zone from 7 to 8. In the past I have grown Ligularia "Spotted Leopard" and also "Giganteum" with a heavy layer of mulch. I think that this year I will try Colocasia "Black Magic," maybe even Brugmansia "Charles Grimaldi," both are zone 8 plants. I'll also try one of my favorites, Zantedeschia "White Giant." 🌱

Jeanelle Myers is a professional gardener and consultant. For gardening discussion you can call her at 631-434-5067.

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Lotus Energy At Forefront of Green Movement

BY ROBERT OTTONE

Lotus Clean Energy is a company that specializes in providing the infrastructure for renewable energy integration. The company, formed in 2008, has been working to develop energy solutions for its clients. Some of Lotus' clients include government facilities, power facilities and large developers. The company provides analysis of a business' needs, then works with the client to provide service tailored to the individual customer.

Stefan Amrally, CEO of Lotus Clean Energy said, "we power steel factories, cement factories and provide power for various substations. We're integrated-energy-based, so we pride ourselves on being the company that integrates new energy sources in conjunction with our client's power-generation units without interfering with our client's mission statement or having much impact on the environment."

We are trying to work with LIPA on eventually getting into developing more natural gas based turbines, providing more green energy.

The planning and development of a system from Lotus continues what Amrally has dubbed "the three cornerstones," including the environmental feasibility of the project, the financial feasibility of the project and the political visibility of the project. The company tries to demonstrate to power plant operators and utility operators how they can start the migration toward a renewable-based power-generation model as opposed to a fossil-based model.

"The progression from fossil-based fuels to a steadily renewable based one is a lengthy process and is unrealistic at a power plant level," Amrally said, adding "a lot of the projects we do, we illustrate how a facility can make the transition over the course of the next 20 years toward a more renewable energy model."

Lotus is based in Calverton, where the bulk of their manufacturing is done. "We are trying to work with LIPA on eventually getting into developing more natural gas based turbines, providing more green energy for the East End, as well as the rest of Long Island," Amrally said.

"Many of our systems eliminate the noxious levels of power generation by around 78%, so we're looking to deploy that system in more environmentally-sensitive areas. Truly, we believe that every area should be treated as an environmentally-sensitive one," Amrally said, adding, "we're trying to generate cleaner, more readily-available power for Long Island."

Amrally believes that a more green-energy solution isn't solely one reliant on turbines or solar-power. "The best solution is an integrated one. It's not possible to fully switch to what we call 'nature-based' power generation systems. Turbine and solar power technology is an intermittent technology, where the power isn't available all the time."

"Reliance on solely-renewable energy solutions is somewhat cost-prohibitive," Amrally said, adding "if you also look at the environmental impact, it's really not as green as we all think it is." Eventually, as people continue to move toward green energy, there is going to be a heavier reliance on integrated energy solutions. By having an additional source of energy, homes and businesses wouldn't have to be without power, should another superstorm strike.



Amrally was adamant in discussing how important it is to maintain the dependability and reliability of conventional energy systems. The process of conversion varies, as Lotus is primarily working with LIPA and NYPA in providing power on a municipal level. "LIPA's fees are some of the highest in the country and that's where renewable resources and renewable energy comes into play in terms of minimizing costs. Over the past five years, Long Island has seen a massive solar deployment, and integrated technologies are getting better every day."

"Every solution that has a financially friendly solution always comes back to an integrated solution," Amrally said as we ended our discussion. The rations between generated energy assets will change over time, so incorporating an integrated energy solution seems like the best option for businesses and possibly homes. By providing a cleaner, more environmentally friendly solution to energy problems, such as a solar panel system in conjunction with an integrated system offered by Lotus, one can not only do their part to preserve the environment, but also make cuts to their power bill on a monthly basis. 🐼

Lotuscleanenergy.com

The Home: Your Free All-Body Workout

BY KENDRA SOMMERS

When we talk about the home, consider the health and fitness that outward order can bring to your mental—and physical—state. Order is as relaxing as clutter is stressful. All that extra "stuff" and "junk" can weigh you down in more ways than one.

Is housework everyone's least favorite form of exercise? Oh, but it comes in so many varied forms and, check this out, according to www.enquirer.com, rearranging furniture burns over 200 calories per half hour.

Okay, that one's kind of an outlier, most housework burns somewhere around 100 calories per half hour (This includes cooking IF YOU DON'T NIBBLE.) But, just think of the orderliness you could gain.

If you washed dishes for a solid half hour you might even get around to the dusty dishes displayed on the top shelf. (Climbing can burn over 700 calories an hour according to www.dietandfitnesstoday.com.)

If you did nothing but laundry for a solid half hour you'd probably get every last dry piece of clothing put away where it belongs. (Though pounding clothes on a rock burns even more calories.)

The Center for Disease Control recommends 30 minutes of physical activity a day. I'm not suggesting you stay home from the gym. Trainers are the best fitness component in my book. But maybe a strict half hour at home now and then could help you and your home work better.

How about devoting a half-hour workout, once a week, to the odds and ends that never seems to get done?

According to www.weightlossresources.co.uk, women spend about 2 1/2 hours a day doing housework. So why aren't we all thin and trim? You hafta kinda feel the burn. Think about lots of window washing as work on your arms.

Try this little down-home workout—no sitting. You have to be moving the whole time. Pick up a box or basket and go from room to room collecting items that are out of place. Put them in the basket and later take each one out of the basket when you're in the room where they belong. (Stairs equal aerobics.) Don't just leave a sock on top of a dresser, find its mate and place them in the proper drawer. This will save you time down the road, I promise. How about those closets? If you haven't worn something in over two years—there's a reason. Chuck it into a bag for



Hint: Your guy should "work out" in the house too!



Work it!

your local thrift shop. (Carrying over 15 pounds can double the calories you're burning as you go.)

The warm weather may be far away, but plan for when your weekly "home gym" can move outside now. Prep and stock up to be ready to wash your car, garden, sweep and rake.

Did I mention that housework burns even more calories for men on average? 🐼

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 34,
Arts & Galleries Listings pg. 37, Kids' Calendar pg. 43

THURSDAY, JANUARY 10

APPS WORKSHOP AT ROGERS MEMORIAL LIBRARY

1-2 p.m. Valerie diLorenzo will offer a workshop on free, easy-to-use productivity and planning apps to help organize and simplify your life. Register by calling 631-283-0774, ext. 523 or at www.myrml.org

THE JAM SESSION AT WOLFFER ESTATE VINEYARD

6-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.thejamsession.org

TROUBADOR NIGHT AT THE PIZZA PLACE

7-9 p.m., Troubador Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

HAMPTON THEATRE COMPANY PRESENTS 'OTHER PEOPLE'S MONEY'

7 p.m. on Thursdays, 8 p.m. on Fridays & Saturdays, and 2:30 p.m. on Sundays, through 1/27. Hampton Theatre Company presents Jerry Sterner's seriously funny play about Wall Street buccaneers and their victims. Quogue Community Hall, 125 Jessup Avenue, Quogue. Tickets \$10-25. 631-653-8955 www.hamptontheatre.org

NORA & DELIA EPHRON'S 'LOVE, LOSS AND WHAT I WORE'

7:30 p.m. on Thursdays, 8 p.m. on Fridays & Saturdays, and 2:30 p.m. on Sundays, through 1/27. Rotating cast. Opening night, 1/10, features a talk-back with cast including Ilene Beckerman followed by a reception in the Gallery. Levitas Center for the Arts, 25 Pond Lane, Southampton Village. Tickets \$12-35. 631-287-4377 www.scc-arts.org

FRIDAY, JANUARY 11

'YOUNGER NEXT YEAR' SCREENING AT ROGERS MEMORIAL LIBRARY

10:15-11:15 a.m. The 58-minute film, *Younger Next Year: The New Science of Aging*, explains how people can become functionally younger by exercise, diet and maintaining good emotional health. Register by calling 631-283-0774, ext. 523 or at www.myrml.org

JITNEY DAY TOURS & TRIPS-KNICKS VS. BULLS

Knicks vs. Bulls, \$160 pp., For complete package details, visit www.hamptonjitney.com. Tour reservations, 631-283-4600, ext. 343

CANDELIGHT FRIDAYS

5-8 p.m., Live music! Wölffer Estate Vineyard 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106, wölffer.com

MUSIC ON THE PATIO

6-8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

ELVIS WEEKEND AT BAY STREET THEATRE

8 p.m., also on 1/12. The Picture Show sponsored by Peconic Landing begins the 2013 Winter/Spring Series with Elvis Weekend! Movie ticket is \$7 at the door and includes one small popcorn. For the \$28 prix-fixe "Dinner, Movie and Box of Popcorn" package, call Page at 63 Main, 631-725-1810, Il Cappuccino at 631-725-2427 or Sen at 631-725-1774. Baystreet.org.

MACBETH AT LTV STUDIOS

Also 1/12, 8 p.m., 1/13, 2 p.m., and the following weekend, 1/18 & 1/19, 8 p.m. & 1/20, 2 p.m. LTV Studios, 75 Industrial Road, Wainscott. Tickets are \$25 adults, \$15 students/seniors, available at the door. 631-324-9642 www.ltvch.org & www.roundtabletheatrecompany.org

SATURDAY, JANUARY 12

THE FAIR FOODS MARKET AT BAY BURGER!

10 a.m.-2 p.m. Saturdays - Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers. 1742 Sag Harbor-Bridgehampton Turnpike (County Road 79). 646-286-6264

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m.-noon. Paumanok Path to the Mulvihill Preserve. Meet at Sag Harbor Industries on the Bridgehampton-Sag Harbor Turnpike, opposite Verizon building. Moderately paced, 4-mile hike through oak forrest led by Joe Lane. 631-725-3942

ANIMAL TRACKING AT MASHASHIMUET PARK

10 a.m. Look for signs and tracks of animals in winter. Led by Alexandra Eames, Board of Directors at Mashashimuet Park and Callie Velmachos, Level III Certified Animal Tracker in the Cybertracker International tracking system. Adult workshop. To reserve a spot, call 631-369-2341



Pussy's Pond Bridge just completed in East Hampton!

Courtesy Ray Harjien

PHOTO ALBUM WORKSHOP AT ROGERS MEMORIAL LIBRARY

10:15-11:30 a.m. Rachel Foster will lead a photo album workshop. Bring twelve 4 x 6 photos. \$10 materials fee is due at registration. Register by calling 631-283-0774, ext. 523 or at www.myrml.org

INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. 631-329-3568, Theresa@longhouse.org www.longhouse.org

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 www.landfcookshop.com

SUNDAY, JANUARY 13

SPRINGS FIRE DEPARTMENT PANCAKE BREAKFAST!

7-11 a.m., Sundays through 3/31. Come support the firehouse! 179 Fort Pond Blvd., East Hampton. \$8 Adults/\$7 Seniors/\$5 Children 6 and under. Contact any SFD member or Angie Mendez, 631-599-8180

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m.-noon. Sears Bellows Traverse. Meet on Spinney Road on the south side of CR24 just east of Birch Creek in Flanders. Moderately paced, 4-mile hike with views of Owl Pond and Sears Pond. Led by Jim Crawford. 631-369-2341

PLAY ARENA POLO AT TWO TREES STABLES

1:30-3:15 p.m. Weekend indoor polo at Two Trees Stables. All levels of players welcome with horses. Two Trees Stables, 849 Hayground Road, Bridgehampton 631-329-7809

CONCERT AT ROGERS MEMORIAL LIBRARY

3 p.m. Friends of the Rogers Memorial Library sponsors a concert with violinist Akiko Kobayashi and pianist Eric Siepkes. Program includes works by Mozart, Ysaye, Shumann, and Bartok. A reception for the artists will follow. Register by calling 631-283-0774, ext. 523, www.myrml.org

WINTER FILM SERIES SCREENING OF "AMADOUR" AT GUILD HALL

4:30 p.m. Guild Hall in partnership with the East Hampton Library presents the Spanish film, "Amadour." Free. 631-324-0806 www.guildhall.org

MAMALEE ROSE & FRIENDS AT RACE LANE

5-7 p.m., Join Race Lane every Sunday for live



PICK OF THE WEEK

SATURDAY, JANUARY 12

ANIMAL TRACKING

(See below)

music by Mamalee Rose & Friends! 631-324-5022
www.racelanerestaurant.com

MONDAY, JANUARY 14

WINTER ARMCHAIR TRAVELER SERIES AT ROGERS MEMORIAL LIBRARY

5:30 p.m. Rogers Memorial Library will offer the first of its winter Armchair Traveler series, "Cuban Rhythms and Life," with Barbara and Harvey Helling. Register by calling 631-283-0774, ext. 523 or at www.myrml.org

FRIENDS OF THE LONG POND GREENBELT MEETING

6 p.m. FLPG Monthly Meeting. All welcome! 515 Bridgehampton/Sag Harbor Tpk., Bridgehampton. 631-745-0689

THE REAL JAZZ AT THE PIZZA PLACE

6-8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

TUESDAY, JANUARY 15

HARBOR HEIGHTS ZBA MEETING

6:30 p.m., The Zoning Board of Appeals meeting dealing with the development of the Harbor Heights gas station. Sag Harbor Village Hall, 55 Main Street.

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 www.pierresbridgehampton.com

WEDNESDAY, JANUARY 16

FRNCA & FLANDERS FIRE DEPARTMENT BLOOD DRIVE

1-7 p.m. Community blood drive at Flanders Fire Department Headquarters, 19 Firehouse Lane off Route 24 in Flanders. 631-574-8958

JITNEY DAY TOURS & TRIPS-"ONCE" THE MUSICAL

"Once" The Musical, \$184 pp., For complete package details, visit www.hamptonjitney.com. For tour reservations: 631-283-4600, ext. 343

LADIES NIGHT

9:30 p.m. 40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 631-283-2800

THURSDAY, JANUARY 17

THE JAM SESSION AT WOLFFER ESTATE VINEYARD

6-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge.



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FOR WINTER SESSION

CALENDAR

631-537-5106, www.thejamsession.org

GIRLS NIGHT OUT AT BAY STREET THEATRE

6:30 p.m. A night of pampering and partying! Mini-manicures, massages, and blowouts from Xavier Salon, lite bites provided by Sen and Espresso, fashion and finds from Lilly Pulitzer and Stella & Dot! Tickets are \$25 and available at the door and include one drink of your choice and one raffle ticket. Proceeds benefit Bay Street Theatre's Educational Programs. Bay Street Theatre, Sag Harbor. For more info, call Mary Ellen at 631-725-0818, ext. 112 www.baystreet.org

TROUBADOR NIGHT AT THE PIZZA PLACE

7-9 p.m., Troubador Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

FRIDAY, JANUARY 18

CANDELIGHT FRIDAYS

5-8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

UPCOMING AND ONGOING

OLD FARM ROAD CLEANUP

1/19, 8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabogue Park. Bring gloves, bags provided. Led by Jean Dodds, 631-599-2391

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

1/19, 10 a.m.-noon Elliston Park Ramble. Meet at the Park entrance on Millstone Brook Road in Southampton.

Moderately pace hike with views of Wolf Swamp and Big Fresh Pond. Led by Howard Reisman. 631-283-5376

GUILD HALL PRESENTS THE MET: LIVE IN HD SCREENING DONIZETTI'S MARIA STUARDA

1/19, 1 p.m. Mezzo-soprano Joyce DiDonato takes on the vituosic bel canto role of the doomed Mary, Queen of Scots. John Drew Theatre, Guild Hall, 158 Main Street, East Hampton. Tickets \$22 general admission, \$20 members, \$15 students. 631-324-0806 www.guildhall.org

NARROW LANE CLEANUP

1/20, 8-9 a.m. Help the Southampton Trails Preservation Society clean up litter from their adopted road. Meet on Narrow Lane and the east corner of Norris Lane. Bring gloves. STPS will supply bags. Led by Dai Dayton. 631-745-0689

WINTER FILM SERIES SCREENING AT GUILD HALL

1/20, 4:30 p.m., Guild Hall in partnership with the East Hampton Library presents French film, "The Day I Saw Your Heart." Free. 631-324-0806 www.guildhall.org

AN INAUGURAL CELEBRATION

1/21, 7-11 p.m. The Southampton Democratic Committee Celebrates President Obama's Second Inauguration. Dinner, dancing & live music. 230 Elm Street, Southampton. Limited tickets available, \$45 before 1/14, \$50 after. For reservations and info, contact Grania Brolin at 631-237-4821 brolin@optonline.net

FULL MOON OWL PROWL

1/25, 7:30 p.m. Birding teacher Joe Giunta leads an evening into the woods to call owls in for actual sightings. This walk is for adults but children over 12 may attend. Bring binoculars and a flashlight. Reservations, 631-537-9735

HOT RIDE

1/26, 10 a.m.-noon. BYO Horse and helmet. Must be a member of STPS/HOT to participate due to insurance requirements. Easy to join on day of ride! Call for reservations and meeting place. Barbara Bornstein, 631-537-6188

FULL WOLF MOON HIKE

1/26, 8-9 p.m. Join friends of the Long Pond Greenbelt and South Fork Natural History Society on a leisurely-paced hike through open-field trails followed by cider and donuts.

Meet at the SoFo Museum parking lot, 377 Bridgehampton Turnpike. Led by Dai Dayton, 631-745-0689

GUILD HALL SCREENING OF THE NATIONAL THEATRE LIVE PRESENTATION OF 'THE MAGISTRATE'

1/26, 8 p.m., By Arthur Wing Pinero. John Lithgow takes the title role in this uproarious Victorian farce, with Nancy Carroll as his wife Agatha. John Drew Theater at Guild Hall, 158 Main Street, East Hampton. \$18 General Admission, \$16 Members. 631-324-0806 guildhall.org

'PUPPY LOVE PRANCE' BENEFIT AT 230 ELM

1/26, 6:30 p.m. Southampton Animal Shelter Foundation hosts the 2nd Annual Puppy Love Prance. Be sure to dress in festive western wear. Live music and dancing. 230 Elm Street, Southampton. Tickets are \$50 and include a buffet dinner. Cash bar available. 631-278-PETS ext. 139 www.southamptonanimalshelter.com

JITNEY DAY TOURS & TRIPS-ATLANTIC CITY

1/27-1/28, Atlantic City "Tropicana Resort," \$139 pp/dp. For complete package details, visit www.hamptonjitney.com. For tour reservations 631-283-4600, ext. 343

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

1/27, 10 a.m.-noon. Hike the Moraine. Meet at intersection of Old Sag Harbor Rd. and Water Mill Towd Rd., off Noyack Rd for a moderately-paced hike to Elliston Park. Rain or snow cancels. Led by Susan Colledge, 631-283-0071, day of hike, 631-484-3816

WINTER FILM SERIES SCREENING AT GUILD HALL

1/27, 4:30 p.m., Guild Hall in partnership with the East Hampton Library presents the Japanese film, "Hospitalite." Free. 631-324-0806 www.guildhall.org

'REV. MARTIN LUTHER KING JR: A PERSONAL PORTRAIT'

1/28, 3 p.m. Never formally released 1965 interview with MLK. Director George Silano will offer a brief introduction. Reservations appreciated Rogers Memorial Library 631-283-0774, ext. 523 www.myrml.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

LETTERS TO THE EDITOR

THRIFTHAMPTON

Dear Stacy,

I enjoy reading your columns in *Dan's Papers*, and was especially interested in your "My Own Private East End" article in the 12-14-12 edition. I love thrift stores, and was hoping you would be willing to share the names/locations of some of the shops you referred to. I live in Sayville, and would only venture to the East End during the winter months to avoid sitting in traffic. I look forward to reading your most amusing and informative columns.

Regards,
Carla Arturi
Sayville

Thank you for your warm fuzzy! Here's a short list of my fave thrift stores—let's keep this as our little secret—St. Anne's in Bridgehampton, LVIS ("Elvis") in East Hampton, Southampton Hospital Thrift Store in Southampton, Dominican Sisters in Sag Harbor and in Hampton Bays. Happy bargain hunting in 2013! —SD

SAME PROCEDURE AS LAST YEAR

Dear Dan,

This past year, I'm grateful that *Dan's Papers* has afforded me the opportunity to express my views via your Letters section, along with others who may have different opinions on the issues of the day. Thanks to you, an ordinary citizen like myself has the freedom to comment on the actions and legislation of various elected officials at the city, state and federal level. Public officials are powerful with easy

access to taxpayers dollars used on a regular basis to promote their views. This is done via mass mailings of newsletters, news releases, letters to the editor and guest opinion page columns. In many cases, they are produced or ghost written by campaign or office staffers paid for by taxpayers on public time. Ordinary citizens like myself only have the limited ability when we can to find the time and just submit a simple submission.

While daily papers concentrate on international, national, statewide, business and sports news—weekly newspapers such as *Dan's Papers* and others fill the void for coverage of local community news.

Local neighbors need to continue supporting *Dan's Papers*. Patronize their advertisers; they provide the necessary revenues to help keep them in business. Let them know you saw their ad. This helps keep our neighbors employed and the local economy growing.

In the marketplace of ideas, let us hope there continues to be room for everyone.

Sincerely,
Larry Penner
Great Neck

Who are these others? —DR

GRACIAS

Dear Stacy,

Just a short thank you for making our events available to your readers! It's an invaluable tool for us judging by the amount of people that show up for our hikes! Getting out on the trails is healthy for the

mind and for the spirit—and hopefully you'll find time to join us on a hike.

THANK YOU SO MUCH!!
Bob Wolfram
Southampton Trails

In my mind, I'm hiking with you right now... —SD

SANDY BENEFIT CONCERT

Dear Robert,

On behalf of the families, relatives and friends suffering from the devastation of Hurricane Sandy, in conjunction with the American Red Cross of Greater New York, we at Beau Hulse Realty Group, members of the band Beau Hulse & LA Woman and all our volunteer workers share in saying:

Thank you so much for a fantastic article in the paper!

At the height of the holiday season it was extremely heartfelt to experience the outpouring of support for those less fortunate people. This benefit will be remembered as just one of those gifts of support, compassion and love we give to our fellow Americans.

Respectfully,
Beau & Pat Hulse
Southampton

It is my honor to extend my personal gratitude for your hard work, sensitivity, and your transcendence of the positive American spirit that has enlightened us all in these hard times. —RS

Email your letters to askdan@danspapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 34,
Arts & Galleries Listings pg. 37, Calendar pg. 41

THURSDAY, JANUARY 10

CHILDREN'S PROGRAMS AT LONG ISLAND AQUARIUM AND EXHIBITION CENTER

You're never too young to learn about the many fascinating creatures that live under (and above) the sea. Offered for ages 2-3 and 3-5. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead, 631-208-9200 www.longislandaquarium.com

DONATE WOOL SWEATERS

10 a.m.-1 p.m. Monday-Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 www.christchurchshny.org

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Call 631-537-0015, emily@hamptonlibrary.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6-7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421

FRIDAY, JANUARY 11

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. 631-725-4193 www.goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 www.amaglibrary.org

SHARK DIVE

11 a.m. daily for ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage surrounded by more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 www.longislandaquarium.com

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 www.southamptonculturalcenter.org

LEGO & GAMES

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main Street, Amagansett. For Children 5 and up. 631-267-3810 www.amaglibrary.org

SATURDAY, JANUARY 12

LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End, 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 www.cmee.org

CMEE MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1-2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 www.cmee.org

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS WINTER 2013

Classes start 1/12 and meet in the afternoon or on Saturday. Under the guidance of Ross faculty and local professionals, students can take a wide variety of courses and workshops 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons and to sign up, call 631-907-5555 or email communityprograms@ross.org

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

Games in tennis, basketball and soccer. 18 Goodfriend Drive, East Hampton. 631-907-5162 www.ross.org/tennis

STORY & CRAFT TIME

3:30 p.m., Perfect for families. Friends of the Amagansett Free Library. Amagansett Free Library, 215 Main Street. 631-267-3810

LEGO RACERS AT THE MONTAUK LIBRARY

3:30-4:30 p.m., Create a Lego racecar, then see how fast your car can go on the track. Contact Julie Anne Korpi, the Children's Librarian, 871 Montauk Hwy., Montauk. 631-668-3377

SUNDAY, JANUARY 13

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, JANUARY 14

GOAT ON A BOAT PUPPET THEATRE PRESENTS TOT ART

10:45 a.m. For kids ages 2-4 years old. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and Puppet Show. 631-725-4193 goatonaboat.org

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Footnote

Public Ice Skating at Rinks on the East End!

On the South Fork...

Buckskill Winter Club

178 Buckskill Road, East Hampton
631-324-2243
www.buckskillwinterclub.com

Public sessions:

Sat & Sun: 1:15-6:15 p.m.
Mon-Fri: for complete listing of weekday public skating, junior & adult hockey, lessons & more, visit www.buckskillwinterclub.com/schedule

Firefly Night Public Skating:

Mon-Thurs: 6-9 p.m.
Sat & Sun: 6:30-9:30 p.m.
Friday Teen Night: 7-10 p.m.

Rates:

Adult (16 & up): \$17 weekdays, \$23 weekend & holidays
Child (15 & under): \$11 weekdays, \$15 weekends
Toddler (4 & under): \$8 weekdays, \$10 weekends
Senior (65 & up): \$10 weekdays, \$15 weekends

Rentals:

Adult: \$7
Child: \$5

Warm up afterward (or during!) by the open fire inside the clubhouse where you can also enjoy hot coco, soup and snacks!

And on the North Fork...

Mitchell Park Rink

115 Front Street, Greenport

631-477-2200 ext. 2
631-477-0248 ext. 200
villageofgreenport.org

Public sessions:

Mon: 3-6 p.m.
Tues-Fri: 3-5 p.m.
(Friday 5-7 p.m. is Family Night)
Sat: 11 a.m.-6 p.m.
Sun: 11 a.m.-5:30 p.m.
*Since Mitchell Park is an outdoor rink, weather conditions may affect hours of operation

Rates:

Adult: \$5 weekdays, \$10 weekend & holidays
Under 18/Seniors: \$3 weekdays, \$7 weekend & holidays
Rentals: \$5
Skate Sharpening: \$5
Season Passes: \$80 Adults, \$50 Youth & Seniors (half price for Hockey Players & Skate School)

For adult hockey, birthday parties, private rink rentals, skating school, and beginners' lessons, please visit villageofgreenport.org



villageofgreenport.org

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22379

SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out.

There's A New, Blue Duck in Riverhead

BY ARIANNA JOHNSON

For years Blue Duck Bakery has been serving delicious baked goods and breads to the residents of Southampton and Southold. Now the Blue Duck has expanded once again to another location—on Main Street in Riverhead. This “hotspot” offers Blue Duck’s baked goods plus soups, salads, and sandwiches.

When you first walk in, you can smell all of the goodies the Blue Duck has to offer. The aroma of freshly-baked bread envelopes you. When my boyfriend and I went up to the counter to take a look at what they were offering for lunch, we were greeted by Nancy Kouris, one of the owners. We both ordered a panino and a soup from the specials board. Once we were handed our tray, we went over

to sit at one of the quaint tables in the front. First, we dug into our soups, which were piping hot. I ordered the Butternut Squash Soup, which had bits of apple running through it. It was creamy and luscious, and the apple gave it a boost of flavor. My boyfriend had the Chicken Noodle Soup, which tasted just as if Grandma had made it. The noodles weren’t soggy and the chunks of chicken were sizeable.

Next we tried our sandwiches, all gooey and warm from the panini press. Mine was mushroom with Parmesan, caramelized onions, and pesto. The mushrooms were tender and the Parmesan gave the sandwich a great salty flavor. My boyfriend tried a chicken, roasted bell pepper, fresh mozzarella, and pesto panino on rosemary focaccia. The rosemary was baked into the focaccia, instead of just being sprinkled on top, which really infused the bread with great herbaceous flavor.

For dessert we split one of their giant rainbow cookies and a red velvet cupcake. The rainbow cookie had a thick chocolate layer on top that crunched when we bit into it, and the raspberry jelly in the middle was fantastic. The red velvet cupcake wasn’t as red as you would expect it to be, and it had more cocoa, but it was delicious and moist with a light, fluffy buttercream on top. After we had finished our lovely lunch and thanked Nancy, she insisted that we take some bread home to try. We selected the cranberry walnut, as well as the chocolate bread.

Once we got home, we just had to taste a slice of each. It was incredible how the chocolate bread



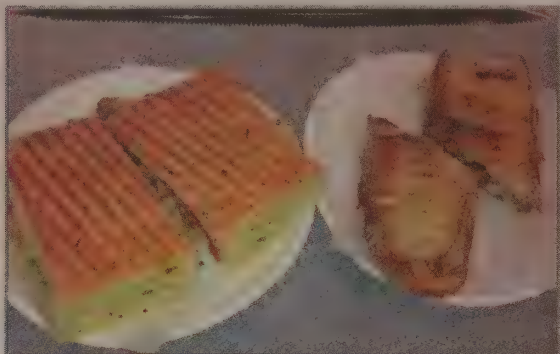
Can you SMELL this bread?

smelled like dark, bitter chocolate, and it tasted like it too, with its massive chunks of chocolate baked in. The cranberry walnut bread was also mouthwatering with the sweetness from the cranberries and the crunch from the walnuts.

The Blue Duck Bakery Café has so many great baked goods, and these are just a few. Their éclairs are gigantic and so are the turnovers!

Next time you’re in Riverhead stop by the Blue Duck and pick up a sweet, or savory, treat. 🐥

Blue Duck Bakery Café, 309 Main Street, Riverhead, 631-591-2711, www.blueduckbakerycafe.com; also 30 Hampton Road, Southampton, 631-204-1701 and 56275 Route 25 Southold, 631-629-4123



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THURSDAY	lobster
FRIDAY	whole fish
SATURDAY	prime beef
SUNDAY	roast/trimmings

631.722.2900 400 S.JAMESPORT AVE

New Year, New Dining Ideas

BY AJI JONES



Squiretown Restaurant and Bar in Hampton Bays offers a three-course prix fixe menu seven days for dinner before 7 p.m. The menu is \$26.26 per person plus tax and gratuity. Entrée items may include orecchiette with Scotto's sweet Italian sausage, broccoli rabé, cannellini beans and white wine; flounder stuffed

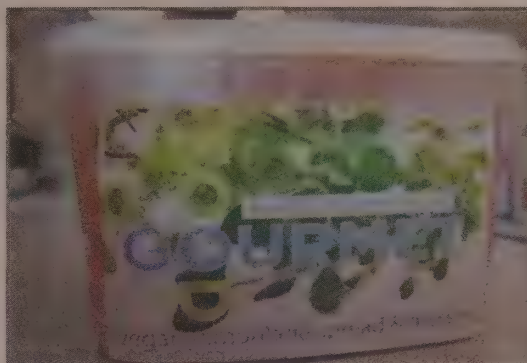
with crabmeat topped with bisque sauce and sautéed vegetables; and pan roasted chicken with crispy skin, sautéed greens and creamy polenta. 631-723-2626

Touch of Venice in Cutchogue serves dinner Tuesday through Sunday from 5 p.m. Menu selections may include chittari pasta with North Fork little neck clams, sopressata, extra virgin olive oil and gremolata; grilled tuna Capri with extra virgin olive oil, fresh tomato, capers, sundried tomatoes, olives and purple potatoes; and vintage natural New York strip steak with Sicilian extra virgin olive oil, lemon, garlic, parsley, broccoli rabé and potato. 631-298-5851

Nick and Toni's in East Hampton serves dinner seven days beginning at 6 p.m. Entrée offerings include spice-rubbed hangar steak with escarole, hen of the woods mushrooms and salsify crudo; grilled Berkshire pork chop with squash sfornato, garden Tuscan kale, prosciutto and saba; and Anson Mills creamy pumpkin polenta with Nebrodini mushroom ragu. 631-324-3550



That's right, bake up an Oreo-peanut butter brownie cupcake!



Going vegan never tasted better at East Hampton Gourmet

Love Lane Kitchen in Mattituck serves dinner Friday through Monday from 5 to 9:30 p.m. Menu offerings may include Moroccan style roasted Crescent Farm duck with Israeli cous cous; organic grass-fed beef burger with cheese and garlic fries; and pan seared fresh cod with polenta, sautéed spinach and puttanesca sauce. 631-298-8989

Rowdy Hall in East Hampton serves dinner seven days, Sunday to Thursday from 5 to 10 p.m. and Friday and Saturday from 5 to 11 p.m. Menu selections include salmon with shaved local Brussels sprouts and smoked bacon; butternut squash lasagna of Balsam Farm squash, creamed spinach and leeks; and boneless braised beef short rib with gremolata and parsnip purée. 631-324-8555

The Tuscan House in Southampton offers a three-course prix fixe menu for \$25 per person, plus tax and gratuity, Sunday through Thursday from 3:30 to 6:30 p.m. Entrées may include farfalle pasta with white chicken, asparagus tips, sundried tomato, broccoli, zucchini, garlic and Parmigiano; baked fresh fish filet with brick oven bread crumbs, wine and lemon; and eggplant with roasted tomato and fresh mozzarella in a light tomato sauce. 631-287-8703

Indian Wells Tavern in Amagansett offers weekday evening specials Monday through Thursday beginning at 5 p.m. Specials include Monday night burger with fries, half dozen wings and draft beer; Tuesday steak night with potato and vegetable and choice of soup or salad to start; and Thursday prime rib night with baked potato and vegetables with choice of soup or salad to start. 631-267-0400



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3 Course

\$27⁰⁰

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All Night

Steak and Fries

\$19⁰⁰

Sun - Thurs

All Night

Lobster Night

\$21⁰⁰

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All Night

Prime Rib Night

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All Night

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22789

Stay Warm Inside With Simple, Tasty Soups

BY SILVIA LEHRER

SIMPLE ART OF COOKING



Taking the chill off winter for me starts with homemade chicken stock to use as a base for a couple of simple soups. One of my favorite basic soups starts with simmering the stock with julienne of fresh ginger to flavor the broth then adding blanched winter greens, seasoning and that's it. Another favorite is avgolemono, a classic Greek soup, generally made with rice, which I adapted to substitute orzo which is toasted ahead, cooked in the broth then tempered with a lemon-egg mixture. Just thinking of these soups is indeed a remedy for the chill of winter—and delicious too!

If you are intimidated by the idea of making a basic chicken stock think of it this way. The carcass and bones from a roasted chicken, whether home roasted or store bought is the beginning. Place it into a large pasta pot with a carrot, a rib of celery or two, a couple of parsley or thyme sprigs, that are lingering in your fridge vegetable draw, a few peppercorns and an onion stuck with a couple of cloves; cover with cold tap water then simmer slowly for two to three hours to obtain a rich, savory liquid and drain. This basic ingredient in the collective world of seasoning is the foundation for many a fine soup. Home cooked soups are easy to prepare and one of the few foods that freeze successfully.

GINGER SOUP WITH GREENS

This Chinese-style soup is remarkably simple to prepare. Just simmer your homemade stock with lots of fresh ginger; add partially cooked greens and serve.

Makes 8 servings

1 large bunch fresh winter greens such as mustard greens, Swiss chard or escarole.

8 cups home-made or low-sodium chicken stock
3 to 4 tablespoons julienne of fresh ginger
1 teaspoon kosher salt
Freshly ground pepper

1. Trim and thoroughly wash greens, discarding any bruised leaves.

2. In a large saucepan bring several quarts of water to the boil. Add greens and cook about 3 minutes, until tender. If using Swiss chard cut leaves away from stems and cook separately until greens and/or stems are tender. Drain greens and quickly rinse under a spray of cool water to stop the cooking. Spread on a dry kitchen towel to absorb excess moisture. Cut leaves into halves or thirds.

3. Combine stock and ginger in a large saucepan, bring to the edge of a boil and allow to simmer 15 to 20 minutes. By that time the broth will be nicely flavored with ginger. Season with salt and pepper taste. Add the prepared greens, cook for 2 to 3 minutes longer and serve hot.

To Prepare Ahead: Follow steps 1 and 2 several hours ahead. Complete step 3 just before serving.

Reprinted from Silvia's new e-book, *The Simple Art of Cooking*.

AVGOLEMONO

This classic Greek lemon soup has the surprise taste of mint. To heighten the flavor of the soup, toast orzo ahead until a light brown color.

Serves 4 to 6

4 cups homemade or low-sodium chicken stock
1/3 cup uncooked Greek orzo, toasted*
1 rib celery, trimmed, rinsed and sliced thin
1 large boneless, skinless chicken breast, cut into 1/2-inch dice
3/4 teaspoon kosher salt
Freshly ground pepper to taste



Ooh, a bowl of avgolemono...

2 eggs
6 to 7 tablespoons fresh lemon juice
2 teaspoons fresh-snipped mint leaves

1. In a saucepan bring stock to a boil; add toasted orzo and celery and cook, covered, over medium heat, about 6 to 8 minutes. Add diced chicken and simmer 8 minutes longer. Season with salt and pepper and taste to be sure orzo is tender.

2. In a mixing bowl, beat eggs until frothy. Add lemon juice and stir to mix. Temper the mixture by adding a ladleful or two of the hot soup to egg mixture and stir to mix. In a slow, steady stream, return egg mixture to saucepan, whisking soup constantly over low heat. Continue to whisk soup and heat just to the edge of a boil. Do not allow the soup to boil or the eggs will curdle. Serve hot in warm bowls, garnished with a touch of mint.

*To toast orzo—spread the full package of orzo in a jellyroll pan and place in a 375°F oven. Toast for 10 minutes to color slightly; remove pan from oven and redistribute orzo. Return orzo to oven for 5 to 6 minutes to color more evenly. Use quantity as indicated in recipe and store remaining toasted orzo in a glass screw-top jar.

Above recipe adapted from Silvia Lehrer's *Cooking at Cooktique, Doubleday*.

Visit Silvia's website at www.savoringthehamptons.com to read her blogs and more recipes.

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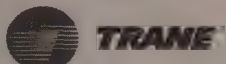
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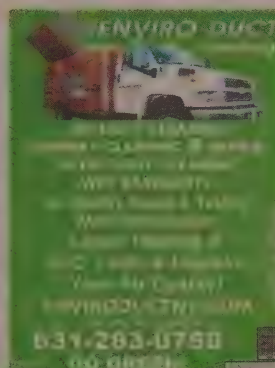
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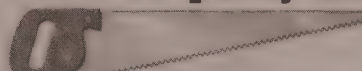
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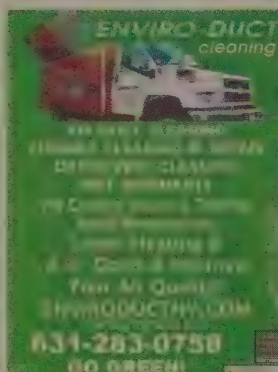
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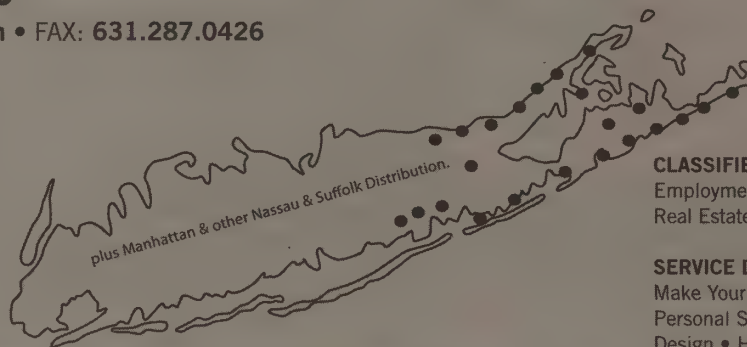
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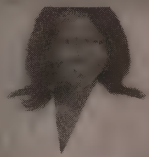
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Top Celebrity Home Sales of 2012

BY DAVID LION RATTINER

All of us are secretly addicted to what celebrities are up to these days, so when we hear about a celebrity moving into the neighborhood, it's easy to get excited.

This year in Hamptons real estate we've seen some impressive transactions by celebrities that include television stars and models. You would think that all of the celebrities of the world already own something out here, but you'd be wrong, and believe it or not, some of them are even renting.



Molly Sims

of the ocean.

Other assets of the home include a stone fireplace, an en-suite staff lounge and custom French doors. It sits on three-quarters of an acre.

Sims rose to prominence for her appearances in the *Sports Illustrated* swimsuit issues and her role as Delinda Deline in the NBC drama *Las Vegas*.

Molly Sims buys in Wainscott

The model and her husband plunked down \$5.5 million for a stunning home in Wainscott that features a professional chef's kitchen, a 1,200-bottle wine cellar, a pool and stunning views

Jay Z and Beyoncé's Rental In Bridgehampton

Jay Z and Beyoncé are arguably the most powerful couple in music today, and last summer they rented Joe Farrell's estate known as "The Sandcastle" for \$400,000 for the month of August. The estate features a planetarium-like home theater, a two-lane bowling alley, a skateboard half pipe, a rock climbing wall and an entire section dedicated to a children's performing area. It also has a killer sound system. \$400,000 may seem like a lot for one month, but for the American rapper, record producer, entrepreneur, and occasional actor, Jay Z is one of the most financially successful hip hop artists and entrepreneurs in America. In 2012, Forbes estimated his net worth at nearly \$500 million.

Kelly Killoren Bensimon's Further Lane Sale In East Hampton

The former model, author, jewelry designer, and editor of *Elle Accessories* became an icon after she starred in the Bravo television series *The Real Housewives of New York City*. The actress cashed out in 2012, selling her home for \$5.5 million on Further Lane in East Hampton. The home dropped over 50% in value from its original listing price of \$12 million. She was quoted in *Newsday* saying that she couldn't "afford the lifestyle she did when she was married." We hope to see her back soon, however!

Joy Behar Makes Some Moves

This comedian, writer, actress and a co-host of the

ABC talk show *The View* made a move this year after she sold her Sagaponack home. Joy Behar made an upgrade to a new home in East Hampton after she bought a 4,000 sq. ft. traditional on Roberts Lane, just outside of the village of East Hampton for \$2.875 million. The sale was one of the most notable celebrity sales of the year, but, we can't say it was one of the highest priced.

So Long

George Stephanopoulos

George Stephanopoulos and his wife, actress Alexandra Wentworth, sold their estate on East Hampton's Dunemere Lane this year. The house is 4,100 square feet and has a gorgeous pool as well as little Hamptons details such as a chef's kitchen, a master suite with its own fireplace, and a double-sized living room. The gorgeous home went to an unidentified buyer, but we will miss seeing the quick-witted former White House Communications Director and Senior Advisor for Policy and Strategy. At least we can still catch him on ABC where he is the chief political correspondent for ABC News, co-anchor of *ABC News Good Morning America*, and host of ABC's *Sunday Morning This Week*. We're sure he'll be back to visit.



George Stephanopoulos



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SALES REPORTED AS OF 12/28/2012

AMAGANSETT

Estate of Frank Casa to Hand Lane LLC, 67 Hand Lane,
\$1,650,000

Claire & Pietro Nivola to Town of East Hampton, Old
Stone Highway, **\$1,476,400**

EAST HAMPTON

Lorber Alpha II LP to Robert J. Brivio, 109 Isle of Wight
Road **\$1,400,000**

Edmund D. Stafford to Adam & Nancy Rosen,
24 Alewife Brook Road, **\$1,065,000**

Robert C. Osborne to Alan B. Mitchell, 20 Dayton
Lane, **\$2,600,000**

EAST QUOGUE

Francis & Katherine Conway to Mary Claire Bonner,
35 Jackson Avenue, **\$1,150,000**

FISHERS ISLAND

Cecilia Dezeck Trust to Amanda & Richard Riegel,

3651 Crescent Avenue, **\$1,325,000**

QUOGUE

Deborah & Earl Potter to Lea Caliendo, 26 Meadow
Lane, **\$2,650,000**

SAG HARBOR

T & K Redwood Associates LLC to Cynthia F. Sulzberg-
er, 64 Redwood Road, **\$3,900,000**

SAGAPONACK

Unique Property Holding II LLC to 79 Ericas Lane
LLC, 79 Ericas Lane, **\$8,125,000**

Harvey M. Bloch to Karen & Kouros Torkan, 649 Hedges
Lane, **\$2,600,000**

SOUTHAMPTON

Betty Birnbaum to George Biddle, 257 South Main
Street, **\$6,350,000**

WESTHAMPTON DUNES

Andra & Steven Goldshore to Kristin & Robert Peck,
844 Dune Road, **\$2,200,000**

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

Gustavo & Melissa Roessler to Seth & Toni Bernstein, 258 Georgica Road, **\$8,650,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Janice & Thomas Dellaero Ann Rasmussen, 9 Deep
Wood Lane, **\$850,000**

BRIDGEHAMPTON

Ida Cole to Town of Southampton, Narrow Lane,
\$950,000

CUTCHOGUE

Anne & Gary Olsen to 32495 Main Road LLC, 32495
Main Road, **\$500,000**

MONTAUK

Elizabeth M. Lattuga to Robert Joseph Spork, 33 Duval
Place, **\$730,000**

SAG HARBOR

Glorya Keating to Michael A. Babinski, 1216 Sagg
Road, **\$850,000**

Heidi B. Mack to Katherine Ewing, 30 Archibald Way,
\$995,000

SOUTHAMPTON

Estate of Bernard Olcott to 20 Eastway Partners LLC,
20 Eastway Drive **\$630,000**

Frederick B. Ireland to Agime & Imer Perezic,
26 Meadowgrass Lane, **\$636,800**

SOUTHOLD

Alice J. Hussie to Sarit Amir, 915 Goose Creek Lane,
\$537,500

WATER MILL

Diana Lynn Jordan to Ultra 144 Corp, 144 Water Mill
Towd Road, **\$575,000**

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STILL IN THE HAMPTONS by Dan Rattiner



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invited to be flown
to Malcolm Forbes'
opulent sixtieth birthday
party in Morocco,
turned down the
invitation because it
conflicted with his
pitching in the Artist-
Writer's softball game?

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VILLAGE LANDMARK in Southampton Village this 4 BR, 2.5 BA Queen Anne Victorian with formal dining, living, family room, kitchen, butler's pantry and wrap around porch offers a unique history and architectural style. Near shopping, restaurants and ocean. Co-Exclusive. **\$3,200,000 | Pam Jackson 631.384.1277**



BAY POINT SAG HARBOR Sensational water views from this 1940's 3 bedroom beach cottage with great rental history. Renovate or recreate up to a 3500 sq ft home with room for pool. Private walkway to Long Beach in the most desirable Bay Point community. Exclusive. **REDUCED \$925,000 | Pam Jackson 631.384.1277**



PRIVATE EAST END RETREAT Set on an idyllic builders acre nestled between Gardiner's Bay and Cedar Point Park. Interior with walls of glass revealing a bright and sun filled interior. Open floor plan, 3BR, 2 BA, in-ground pool and mahogany decking. Exclusive **\$689,000 | Claudia LaMere 516.983.6344**



IN THE HEART OF GOLF COUNTRY Mint 5+ BR home, w/wood floors, granite/stainless KIT, office/artist studio with separate entrance, custom blinds, skylights, large patio and deluxe doggie den make for a perfect summer getaway. 3 miles to Cooper's Beach. Exclusive. **\$899,000 | Pam Jackson 631.384.1277**



IMMACULATE 3 BR, 2.5 BA Post Modern home with an open living room with fireplace, dining room and eat-in kitchen, plus an additional bed and bath above the spacious two-car garage. On a half-acre with room for pool. Just minutes to the Village of Southampton. **REDUCED \$769,000 | Karen Gil 516.982.2034**



COUNTRY LIVING On .60 of an acre in Southampton, sits this 3 BR farmhouse with wide planked floors and loads of character, plus a separate artist studio. There is plenty of room for expansion or to add a pool! Minutes to bay or ocean beaches. Exclusive. **\$495,000 | Claudia LaMere 516.983.6344**



BEACH AND FISHING NEARBY 3 BED, 1 BA, LR, kitchen, dining, family room w/fireplace and slider to large deck. Lower level has 2 rooms and large finished area. Private yard with room for a pool. 1.1 mile to Meschutt Beach. Exclusive. **REDUCED \$299,000 | Mary Stubelek 631.807.2194**



SOUTHAMPTON VILLAGE ESTATE SECTION On 1.15 acres south of the highway, 4 bedroom, living room, kitchen, dining, unfinished room over attached 2-car garage. Great investment to renovate or reconstruct. Minutes to village and ocean. **\$3,500,000 | Ron Holthaus 631.848.7262**



SOUTHAMPTON VILLAGE COTTAGE Filled with charm and ready for your personal touches. Beautiful wood floors, formal dining room, living room, office/porch, 2 bedrooms, 1.5 baths and a large basement for storage. Also located on property is a 570 sq ft studio for an artist, home office or gym. Exclusive. **\$1,050,000 | Denise Rosko 516-220-1230**

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